## Victoria Dahlia Society 78th Annual Show



Skipley Lois Jean

2024


2024 Flowers of the Year


The Victoria Gladiolus Club started in 1946 and held annual shows in the Crystal Gardens. In 1951 or 1952 two Club members, Bill Kempster and Dorothy Eveleigh starting growing dahlias and exhibiting them in the Club shows which were then held in the Victoria Curling Rink. At about this time the Club changed its name to the Victoria Gladiolus and Dahlia Society. Over the years dahlias grew to become the dominant interest and in 2001 gladiolus was dropped from the club name.

In the 1950's, a number of club members started to hybridize dahlias and exhibit in shows in Oregon, Washington and BC. Dorothy Eveleigh and Bill Kempster's wife, Bea, were active in the Flower Arrangers Guild - hence the historical participation of flower arrangers in the Victoria Dahlia Society (VDS) show. Bea also did all the illustrations in the "Cook's Manual" which became the American Dahlia Society's official "Guide to Judging Dahlias".

Bill Kempster was also instrumental in the foundation of the Horticultural Center of the Pacific (now Glendale Gardens). He started a dahlia garden at the Horticultural Center which the Victoria Dahlia Society later took over. In 1994 it became the Victoria Dahlia Trial Garden, a sanctioned seedling dahlia garden of the American Dahlia Society. The Trial Garden was discontinued in early 2000. The Dahlia club now has a dahlia garden at the Prospect Lake Community Hall which includes some seedling dahlias as well as other varieties.

The Pacific Northwest Dahlia Conference was suggested by Tony DeRooy who at the time the conference began lived in Everett, Washington. The conference was formed in 1954 and Victoria joined in 1968. Bill and Bea Kempster were the prime movers in joining.

Today the conference oversees the training and certification of judges \& classifies any blooms that may grow to a different form, size or colour in the Pacific Northwest. Visit pndcdahlia.com for more information

## THANKS

The Victoria Dahlia Society wishes to express its thanks to the volunteers \& exhibitors for all their efforts in preparing the show, the prize sponsors, as well as the Prospect Lake District Community Association, without whom this show could not be provided free to the public.

## VICTORIA DAHLIA SOCIETY

78th Annual Show<br>Aug 16 \& 17, 2024<br>Prospect Lake Community Hall 5358 Sparton Road Victoria, B.C.

2024 Flower of the year - Single - Vassio Meggos A ID L
2024 Flower of the year - Triple - AC CJ BB SC OR
2025 Flower of the year - Single - Clearview Jonas A SC LB PK/Y
2025 Flower of the year - Triple - Kelsey Annie Joy CO OR/DP

PLEASE NOTE - The Victoria Dahlia Society is not following the PNDC combined schedule. Please follow the information in the next few pages.


## 5

## Driving Directions

Traveling North on Pat Bay Highway 17 from Victoria:

- Take exit 11 Royal Oak Drive
- Turn left on Royal Oak Drive
- Travel 500m West on Royal Oak Drive
- Turn right on West Saanich Road
- Drive 4.5km North on West Saanich Road
- Turn right on Sparton Road immediately after the Save on Gas
- Arrive at the Prospect Lake Community Hall
- 5358 Sparton Road on the left

Traveling South on Pat Bay Highway 17 from Sidney/ Swartz Bay ferry terminal:

- At Exit 21, turn right towards Saanichton on Mount Newton Cross Road
- Turn left on Wallace Drive at the second four-way-stop intersection
- Drive four kilometres along Wallace Drive
- Turn left on West Saanich Road
- Drive 7km South on West Saanich Road
- Turn left on Sparton Road immediately after the corner Cafe
- Arrive at the Prospect Lake Community Hall
- 5358 Sparton Road on the left
(tip: you can follow the signs to The Butchart Gardens, but only as far as travelling South on West Saanich Road)


## Program

The show is open to all exhibitors, members and non-members.
There is no entry fee.

## Friday August 15, 2024

05:00 p.m. - 11:00 p.m. Staging and placement of dahlia entries.

## Saturday August 16, 2024

| 07:00 am - 10:00 am | Staging and placement of dahlia entries |
| :--- | :--- |
| 10:00 am | Clerks/judges meeting in staging area |
| 10:15 am | Judging begins |
| 01:00 pm -4:00pm | Show opens to the public |
| 06:00 pm | Dinner - to be announced at the show |

## Sunday August 17, 2024

| 12:00 am - 4:00pm | Show opens to the public |
| :--- | :--- |
| 4:00 pm | Breakdown and cleanup |

Prospect Lake Barbecue being held on Sunday August 17th, 2024
(after the show)

Note: American Dahlia Society (ADS) Seedling entries should be staged by 9:00 am on Saturday, August 16, so evaluation can be started as soon as possible.

Officers and Committee Chairmen

| Officers |  |
| :--- | :--- |
| President | Marguerite Casey-Wolnicki |
| Vice President | Emily Erickson |
| Secretary | Keith Gerrard |
| Treasurer | Bryan Bedford |
| Past President | Phil Newton |
| Directors | Mary Willoughby |
|  | Ayja Alvarez |
|  | Wayne Reid |
|  | Cathy Featherby |
|  | Barry Willoughby |
|  | Allison Lambert |
|  | Thomas Wolnicki |
|  | Jessica Lacey |
| Show Committee 2024 | Eileen Bancroft |
| Show Chair |  |
| Bharry Willoughby |  |
| email: |  |
| bawilloughby@telus.net |  |
| Catalogue Secretaries | Linda Reimer <br> Mary Willoughby |
| Publicity | Barry W \& Anton deBree |
| Judges | Jessica \& Anton |
| Classification | Barry Willoughby |
|  | Any Senior Judge |
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## GENERAL RULES

1) Exhibitors are requested to keep their total number of entries to 50 or less due to a shortage of judges and time constraints.
2) For the 2024 Dahlia Show, all 'micro' dahlias as reclassified in the 2024 American Dahlia Society Classification Handbook will be entered in the next larger size category. For example, the collarette 'Kelsey Day Glo' now classified as 9103 will be entered as 9003 . All other 'micro' dahlias will be entered accordingly to the larger size category.
3) Flowers shall be shown in containers as supplied by the Society, except in basket, bowl and vase classes for which exhibitors shall provide their own containers. The Society will not be responsible for loss or damage to any container.
4) Exhibitors MUST show the name of every displayed exhibit on the entry tag, including the basket, bowl and vase classes.
5) Exhibits must have the Classification part of the entry tag completed. If help is needed, see any Senior Dahlia Judge.
6) All blooms exhibited must have been grown by the exhibitor.
7) Exhibitors may make more then 1 entry in any class, provided the entries are of different varieties, except for sections $50 \& 51$, where the number of entries is unlimited.
8) Points will be awarded in all classes.
9) Judges may withhold awards when entries are deemed to be unworthy. Decisions of the judges shall be considered final. Judges must disqualify themselves from judging or influencing the judging in any classes where they have an interest. Complaints must be brought forward within $1 / 2$ hour of judging completion.
10) To be eligible for a higher award, an exhibit must have won a first in its class. If an exhibit has won in its class, and it was the only entry in that
class, then it must receive a "Best of Type" ribbon (where applicable Section 1 to 10) and also a Division Champ ribbon.
11) Best Dahlia in Show will be selected from the best single entry in Sections $1,3,5,7,9,11,13,15,17,19,21,23,25,27,29,31,33,35$, and 37 . Best Triple in Show will be selected from the best triple entry in Sections 2, 4, 6, $8,10,12,14,16,18,20,22,24,26,28,30,32,34,36$, and 38.
12) Entries placed in the wrong class as to color or type may be properly placed and classified by the Judges Chair or a Senior Judge, but this must be done before judging of the section begins.
13) A vase is defined as a container having a diameter at the mouth less than the measure of its height.
14) A bowl is defined as a container having a diameter at the mouth at least equal to, but usually greater than, its height.
15) A basket is defined as a decorative container with a fixed handle.
16) Where the words "any foliage" appear in connection with a section or class, it signifies that foliage other than dahlia self-foliage may be used. Foliage may be used to enhance the decorative effect. Statice, gypsophylia or other minutely flowered plants (sometimes referred to as filler) may be considered as foliage.

## 17) CLASSIFICATION

- All entries are to be classified in accordance with the latest American Dahlia Society (ADS) Classification and Handbook of Dahlias in which it appears. Use the Pacific Northwest Supplemental Classification Listing, of the 2024 ADS Classification Handbook.
- Classification includes all of the following cultivar information:
- Name Type Size Color
- Classification information must be provided on the entry tags. The Exhibitor must know the name of the cultivar, or if it is a new cultivar not yet named, provide a code number.

18) EXHIBITOR DIVISIONS

OPEN: Experienced exhibitors, who have been consistent winners of head table and/or special awards during prior show seasons, are required to enter in this division. Exhibitors who have not consistently won head table and/or special awards during the immediate past three show seasons are encouraged to return to the Amateur Division. Entry Tags: WHITE

AMATEUR: This division is for knowledgeable exhibitors who show dahlias for fun and experience. Exhibitors in this division are encouraged to remain until they consistently win head table and/or special awards for three consecutive show seasons. Entry Tags: YELLOW

NOVICE: An exhibitor who is inexperienced in the showing of dahlias, and who may remain in this division for up to ten (10) ADS dahlia shows regardless of winnings. They will end the show season in the same exhibitor category as they started, instead of moving up mid-season. Entry Tags: PINK

JUNIOR: A person who is 16 years of age or under. Entry Tags: BLUE

## SPECIAL CLASSES - Open to all Exhibitors Entry Tags: WHITE

Exhibitors may elect to exhibit in a higher division, but then must place all their exhibits in those sections / classes. If two exhibitors are showing flowers grown in the same garden, then they both must show in the exhibitor division of the highest exhibitor (exception is Juniors will always show in Junior division).
19) MAKING ENTRIES: Exhibitors must use the appropriate entry tags available from the Show Secretary, or at the show in the staging area. Tags must be filled out completely and displayed with each exhibit.
20) UNDISSEMINATED CULTIVARS: These may be entered against classified cultivars in accordance with the 2024 ADS Classification and Handbook of Dahlias requirements (see page 12/13).
21) UN-CLASSIFIED ENTRIES: Any Senior Judge may classify blooms that are named and coded as to size, color and type by initialing the entry's Show Tag. This also includes any seedlings with a numeric prefix followed by a name. But any entry with a wholly numeric identification name can be placed on an exhibit table without being signed off by a Senior Judge.
22) CONTAINERS: Exhibits should be staged only in containers supplied by the Society (Exception: members' own matching vases may be used). Bowls, baskets and materials are to be supplied by the exhibitor (see definitions).
23) FILLER: The filler for vases will be supplied.
24) FOLIAGE: In accordance with the ADS rule, the first pair of leaves must be attached and shown above the filler.
25) DAHLIA SIZE CLASSIFICATION:

| Giant | AA | over $10^{\prime \prime}$ |
| :--- | :--- | :--- |
| Large | A | $8^{\prime \prime}$ to $10^{\prime \prime}$ |
| Medium | B | $6^{\prime \prime}$ to $8^{\prime \prime}$ |
| Small | BB | $4^{\prime \prime}$ to $6^{\prime \prime}$ |
| Miniature | MIN | up to $4^{\prime \prime}$ |
| Ball | BA | over $3.5^{\prime \prime}$ |
| Miniature Ball | MB | $2^{\prime \prime}$ to $3.5^{\prime \prime}$ |
| Pompons | P | up to $2 \prime$ |
| Mignon Singles | MS | up to $2^{\prime \prime}$ |

26) POINTS FOR DAHLIAS PER ADS JUDGING RULES:

| Colour | 20 | Foliage | 10 |
| ---: | :--- | :--- | :--- |
| Form | 30 |  |  |
| Substance | 10 | Bloom Position | 10 |
| Stem | 10 | Uniformity | 10 |

27) All blooms will become the property of the Show Committee and will be disposed of at the closing of the show as the Committee feels appropriate.
28) The Show Committee reserves the right to remove from the show tables, after judging, any bloom or exhibit which becomes unattractive.
29) Neither the Victoria Dahlia Society, its representatives, nor the show venue and its management shall be responsible for loss or damage to exhibits, personal property, or for injury sustained by exhibitors or visitors.
JUDGES: DIVISION CHAMPIONS in all Sections are given separately for Novice, Amateur, and Open. These Division Champions are then judged against each other for the head table winner.
Best of Type to be selected for each form and for each of Novice, Amateur, and Open in Sections 1-10 only.


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\text { Section } 12 \text { Triple BALL }
$$ Section 24 Triple PEONY

The following ADS Class Numbers apply to Sections 11-24

## NOTE: No Best of Type awarded.

 Section 13 Single MINIATURE BALL Section 15 Single POMPON Section 17 Single STELLAR Section 19 Single WATERLILYSection 21 Single NOVELTY DOUBLE
Section 23 Single PEONY Section 19 Single WATERLILY
Section 21 Single NOVELTY DOUBLE
Section 23 Single PEONY Section 19 Single WATERLILY
Section 21 Single NOVELTY DOUBLE
Section 23 Single PEONY

## Section 11 Single BALL

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\text { Section } 14 \text { Triple MINIATURE BALL }
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\text { Section } 16 \text { Triple POMPON }
$$

$$
\text { Section } 18 \text { Triple STELLAR }
$$

$$
\text { Section } 20 \text { Triple WATERLILY }
$$

Section 22 Triple NOVELTY DOUBLE
1

| Form | $\sum_{\overline{\bar{\sigma}}}$ |  | $\begin{aligned} & \text { O} \\ & \stackrel{0}{30} \\ & \stackrel{0}{0} \end{aligned}$ | $\frac{\text { Din }}{\bar{i}}$ |  | 苋 | $\begin{aligned} & \text { D } \\ & \text { 恧 } \\ & \text { D } \end{aligned}$ |  |  |  | $\begin{aligned} & \text { D } \\ & \stackrel{\rightharpoonup}{N} \\ & \text { N } \end{aligned}$ | $\begin{aligned} & \frac{\pi}{0} \\ & \frac{0}{3} \end{aligned}$ |  |  | 망 <br> 응 <br> 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ball | 6001 | 6002 | 6003 | 6004 | 6005 | 6006 | 6007 | 6008 | 6009 | 6010 | 6011 | 6012 | 6013 | 6014 | 6015 |
| Min. Ball | 6101 | 6102 | 6103 | 6104 | 6105 | 6106 | 6107 | 6108 | 6109 | 6110 | 6111 | 6112 | 6113 | 6114 | 6115 |
| Pompon | 6201 | 6202 | 6203 | 6204 | 6205 | 6206 | 6207 | 6208 | 6209 | 6210 | 6211 | 6212 | 6213 | 6214 | 6215 |
| Stellar | 7001 | 7002 | 7003 | 7004 | 7005 | 7006 | 7007 | 7008 | 7009 | 7010 | 7011 | 7012 | 7013 | 7014 | 7015 |
| Waterlily | 7301 | 7302 | 7303 | 7304 | 7305 | 7306 | 7307 | 7308 | 7309 | 7310 | 7311 | 7312 | 7313 | 7314 | 7315 |
| Nov. Double | 7601 | 7602 | 7603 | 7604 | 7605 | 7606 | 7607 | 7608 | 7609 | 7610 | 7611 | 7612 | 7613 | 7614 | 7615 |
| Peony | 8001 | 8002 | 8003 | 8004 | 8005 | 8006 | 8007 | 8008 | 8009 | 8010 | 8011 | 8012 | 8013 | 8014 | 8015 |



## SAMPLE SHOW TAG



## SPECIAL CLASSES

## *******SECTIONS 50-56 USE WHITE TAGS*******

No Section Champion rosettes for Special Classes (all of these entries have a specific rosette for the winning entry).

Blue and Red ribbons as appropriate are to be awarded for each CLASS. The best overall entry from each Section will be brought to the Head Table.

## SECTION 50: FLOWER OF THE YEAR (Single)

Class $110 \quad$ Vassio Meggos
Exhibitors are unlimited in the number of entries they may make for Flower of the Year (Single).

## SECTION 51: FLOWER OF THE YEAR (Triple)

## Class $111 \quad$ AC CJ

Exhibitors are unlimited in the number of entries they may make for Flower of the Year (Triple).

## SECTION 52: FLOATING WATERLILIES

Class $112 \quad$ Single, one variety
Class 113
Triple, same variety
The stems must be no longer than 2", with the flowers in clear water and a non-footed bowl. Quality, colour, form, proportion, and balance will be used to judge this section.

| BASKET SCORING Quality of Blooms |  |
| :---: | :---: |
| Colour | 10 |
| Form | 10 |
| Substance | 5 |
| Stem \& Foliage | 5 |
| Uniformity | $\underline{20}$ |
| Sub-Total | 50 |
| Quality of Arrangement |  |
| Proportion \& Balance | 30 |
| Distinction | $\underline{20}$ |
| Sub-Total | 50 |


| BOWL \& VASE SCORING |  |
| :---: | :---: |
| Technical Aspects and |  |
| Condition (Clean, Fresh, |  |
| Properly Conditioned |  |
| Blooms and Foliage) | 40 |
| Distinction and Creativity | 20 |
| Staging and Artistic |  |
| Appearance | 20 |
| Condition and Suitability of Container | 10 |
| Size of Blooms In Proportion to Container | 10 |
| Total | 100 |

Proportion refers to the arrangement of blooms and foliage as related to each other and to the container.

Distinction refers to the overall effect of colour, harmony, artistic values of material, condition of basket and plant material, and overall neatness.

A Basket is a container with a handle, which may or may not be concealed according to the desired effect. Points should not be taken off if the handle is showing, unless the total effect is marred.

Vases and Bowl definitions can be found under General Rules at the beginning of the Catalogue.

Any foliage that is minutely flowered, such as statice, gypsophylia, etc., may be used in basket and bowl classes. The exhibitor should take care that the foliage and filler material is suitable and does not detract from the display of the blooms.
Artificial supports are not allowed.

## SECTION 53: BOWLS AND VASES OF DAHLIAS

| Class 114 | Bowl - Small (BB) sizes |
| :--- | :--- |
| Class 115 | Bowl - Blooms 2"- 4" diameter |
| Class 116 | Bowl - Blooms under 2" diameter |
| Class 117 | Bowl - Pompons |
| Class 118 | Vase - Exhibitor's choice |

## SECTION 54: BASKETS

One (1) or more varieties. NO BUDS

Class 119
Class 120
Class 121
Class 122
Class 123
Class 124
Class 125
Class 126
Class 127

Giant (AA), Large (A) or Medium (B) sizes
Decorative
Cactus / Laciniate
Ball
Miniature Ball
Pompon
Other types, one type per basket
Waterlily
Miniature Basket (8" max, dimension excluding the handle, and should use smaller cultivars)
*SECTIONS 50-58 USE WHITE TAGS*

SECTION 55: JUNIOR DIVISION (use blue entry tags)
SINGLE BLOOM CLASSES
Class 128 Any size or type

DOUBLE BLOOM CLASSES
Class 129 Any size or type

## SECTION 56: ADS SEEDLING BENCH

Three Blooms of one cultivar
Note: the ADS Seedling Bench is offered in cooperation with the American Dahlia Society (ADS). It is open to all exhibitors. Show officials and exhibitors must read and adhere to the rules for entries and judging as printed in the ADS Classification and Handbook of Dahlias.

## SECTION 57: UNDISSEMINATED SEEDLINGS

| Class 130 | $1^{\text {St }}$ Year Seedling |
| :--- | :--- |
| Class 131 | $2^{\text {nd }}$ Year or older Seedlings |

## SECTION 58: FIVE BLOOM SAME VARIETY

Class 132
A, AA or B Size
Class 133
Class 134
Class 135

BB, M, Stellar or Waterlily
Ball, Minature Ball, or Pompom
Any other Variety - Collarette, Orchid, Orchette, Single, Minion Single, Anemone, or Peony

HEAD TABLE AWARDS

| Entry | Award |
| :--- | :--- |
|  |  |
| Best Overall Single in Show <br> (Sections 1 - 38 only) | $\$ 50$ |
| Best Overall Triple in Show <br> (Sections 1 - 38 only) | $\$ 50$ |
| Best Giant (AA) Single | $\$ 25$ |
| Best Giant (AA) Triple | $\$ 25$ |
| Best Large (A) Single | $\$ 25$ |
| Best Large (A) Triple | $25 \$$ |
| Best Medium (B) Single | $\$ 25$ |
| Best Medium (B) Triple | $\$ 25$ |
| Best Small (BB) Single | $\$ 25$ |
| Best Small (BB) Triple | $\$ 25$ |
| Best Miniature Single | $\$ 25$ |
| Best Miniature Triple | $\$ 25$ |
| Best Ball Single | $\$ 25$ |
| Best Ball Triple | $\$ 25$ |
| Best Miniature Ball Single | $\$ 20$ |
| Best Miniature Ball Triple | $\$ 25$ |
| Best Pompom Single | $\$ 15$ |
| Best Pompom Triple | $\$ 20$ |
| Best Stellar Single | $\$ 25$ |


| Best Stellar Triple | $\$ 20$ |
| :--- | :--- |
| Best Waterlily Single | $\$ 25$ |
| Best Waterlily Triple | $\$ 25$ |
| Best Nov. Double Single | $\$ 10$ |
| Best Nov. Double Triple | $\$ 15$ |
| Best Peony Single | $\$ 10$ |
| Best Peony Triple | $\$ 15$ |
| Best Anemone Single | $\$ 25$ |
| Best Anemone Triple | $\$ 15$ |
| Best Novelty Open Single | $\$ 10$ |
| Best Novelty Open Triple | $\$ 15$ |
| Best Collarette Single | $\$ 25$ |
| Best Collarette Triple | $\$ 25$ |
| Best Orchid Single | $\$ 10$ |
| Best Orchid Triple | $\$ 15$ |
| Best Orchette Single | $\$ 10$ |
| Best Orchette Triple | $\$ 15$ |
| Best Single Single | $\$ 10$ |
| Best Single Triple | $\$ 15$ |
| Best Mignon Single | $\$ 10$ |
| Best Mignon Triple | $\$ 15$ |
| Best Flower of the Year (Single) | $\$ 25$ |
| Best Flower of the Year (Triple) | $\$ 25$ |
| Best Five Bloom Entry | $\$ 25$ |
| Best Bowl / Vase | $\$ 30$ |
| Best Basket | $\$ 40$ |
| Best Junior Entry | $\$ 25$ |
| Best Seedling (section 57) | $\$ 25$ |
| Best Single Floating Waterlily | $\$ 25$ |
| Best Triple Floating Waterlily | $\$ 25$ |
| Best ADS Seedling Bench | rosette |
|  |  |
|  |  |

Additional VDS SPONSORED PRIZE MONEY

| Entry | Award |
| :--- | :--- |
| Novice - Best Giant/Large (AA/A) Single | $\$ 10$ |
| Amateur - Best Giant/Large (AA/A) Single | $\$ 10$ |
| Novice - Best Medium (B) Single | $\$ 10$ |
| Novice - Best Medium (B) Triple | $\$ 15$ |
| Amateur - Best Medium (B) Triple | $\$ 15$ |
| Novice - Best Small (BB) Single | $\$ 10$ |
| Novice - Best Small (BB) Triple | $\$ 15$ |
| Amateur - Best Small (BB) Triple | $\$ 15$ |
| Novice - Best Miniature Single | $\$ 10$ |
| Novice - Best Miniature Triple | $\$ 15$ |
| Amateur - Best Miniature Triple | $\$ 15$ |
| Novice - Best Ball Single | $\$ 10$ |
| Novice - Best Ball Triple | $\$ 10$ |
| Amateur - Best Ball Triple | $\$ 15$ |
| Novice - Best Stellar Single | $\$ 10$ |
| Novice - Best Stellar Triple | $\$ 10$ |
| Amateur - Best Stellar Triple | $\$ 15$ |
| Novice - Best Waterlily Single | $\$ 10$ |
| Novice - Best Waterlily Triple | $\$ 10$ |
| Amateur - Best Waterlily Triple | $\$ 15$ |



2025 Flowers of the Year

Kelsey Annie Joy


## Credits for Photos

Front cover - Anton deBree - Skipley Lois Jean Inside Front cover-2024 Flower of the Year Single - Vassio Meggos A ID L Triple - AC CJ, BB SC OR
Inside Rear cover-2025 Flower of the Year (Single) Clearview Jonas A SC LB PK/Y (Triple) Kelsey Annie Joy CO OR/DP

Rear Cover - Anton deBree - Early Riser
NOTES


