



Photograph Credit: Connie Young-Davis

# Victoria Dahlia Society 79th Annual Show

and

Pacific Northwest Dahlia Conference

# 2025 Annual Show

at

Prospect Lake Community Hall 5358 Sparton Road Victoria, B.C.

on

August 16th and 17th, 2025
Open to the Public
Saturday 1:00 p.m. to 4:00 p.m.
Sunday 12:00 p.m. to 3:30 p.m.

#### **PROGRAM**

The show is open to all exhibitors, members and non-members. There is no entry fee.

#### Friday, August 15th 2025

5:00 p.m.—11:00 p.m. Staging of dahlia entries

Saturday, August 16th 2025

7:00 a.m.—10:00 a.m. Staging / placement of dahlia entries

10:15 a.m. Clerks / judges meeting in staging area

10:30 a.m. Judging begins

1:00 p.m.—4:00 p.m. Show opens to public

6:00 p.m. Dinner at Holiday Inn Lakes Restaurant

4676 Elk Lake Drive

Sunday, August 17th 2025

12:00 p.m.—3:30 p.m. Show open to the public

3:30 p.m. Pick up ribbons (if you cannot pick up your

ribbons, let a show official know for assis-

tance)

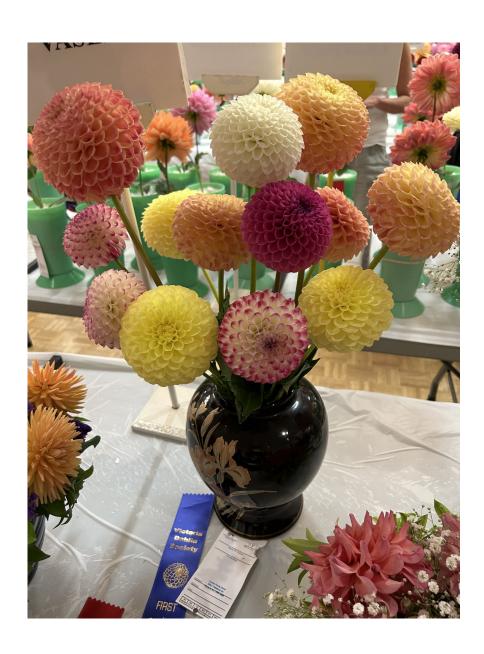
4:00 p.m. Break down, remove entries and clean up

#### All blooms to remain on display until 4:00 p.m. Sunday.

After the show: Prospect Lake barbeque held on Sunday, August 17th, 2025.

#### **THANKS**

The Victoria Dahlia Society wishes to express its thanks to the volunteers & exhibitors for all their efforts in preparing the show, the prize sponsors as well as the Prospect Lake District Community Association, without whom this show could not be provided free to the public.







# Travelling North on Pat Bay Highway 17

From Victoria

**Take** Exit 11 Royal Oak Drive Turn **left** on **Royal Oak Drive** 

Travel 500m West on Royal Oak Drive

Turn right on West Saanich Road

Drive 4.5 km North on West Saanich Road Immediately after the Save-On-Gas

Turn right on Sparton Road

Arrive at the **Prospect Lake Community Hall**5358 Sparton Road on the left

Travelling South on Pat Bay Highway 17

From Sidney / Swartz Bay ferry terminal

At Exit 21, turn right towards Saanichton

On Mount Newton Cross Road

At the second four-way-stop intersection

Turn left on Wallace Drive

Drive four kilometers along Wallace Drive

Turn left on West Saanich Road

Drive 7km South on West Saanich Road

Drive 7 km South on West Saanich Road

Immediately after Tia's Heritage Café

Turn left on Sparton Road

Arrive at the **Prospect Lake Community Hall**5358 Sparton Road on the left

(tip: you can follow the signs to the Butchart Gardens, but only as far as travelling South on West Saanich Road)

# Victoria Dahlia Society

# Officers 2025

President Marguerite Casey-Wolnicki

Email: victoriadahliapresident@gmail.com

Vice-President Emily Erickson
Secretary Keith Gerrard
Treasurer Bryan Bedford
Director Program Coordinator Allison Lambert
Director Social Convener Thomas Wolnicki
Director Volunteer Coordinator Mary-Ellen Johnson

Director Social Media Ayja Alvarez
Director Memberships Alison Melis
Director Tuber Sales Chair Eileen Bancroft
Director Show Chair Connie Young-Davis

Director-At-Large Wayne Reid
Director-At-Large Barry Willoughby
Director-At-Large Mary Willoughby

# **Show Committee 2025**

Show Chair Connie Young-Davis

Email: dahliaqueen@gmail.com

Show Secretary Linda Reimer

Mary Willoughby

Catalogue Chair Connie Young-Davis

Publicity Chair Ayja Alvarez

Judges Chair Connie Young-Davis
Classification Any Senior Judge

#### **GENERAL RULES**

- 1. Flowers shall be shown in containers as supplied by the Society (except competitors crossing the border, they may use their own), and except in basket, bowl and vase classes exhibitors shall provide their own containers. The Society will not be responsible for loss or damage to any container.
- 2. Exhibitors MUST show the name of every displayed exhibit on the entry tag, including the basket, bowl and vase classes.
- 3. Exhibits must have the Classification part of the entry tag completed. If help is needed, see a Senior Dahlia Judge.
- 4. All blooms exhibited must have been grown by the exhibitor.
- 5. Exhibitors may make as many entries as they desire in any class, provided the entries are of different varieties.
- 6. Points will be awarded in all classes except seedlings.
- 7. Judges may withhold awards when entries are deemed to be unworthy. Decisions of the judges shall be considered final. Judges must disqualify themselves from judging or influencing the judging in any classes where they have an interest. Complaints must be brought forward within 1 hour of judging completion.
- 8. To be eligible for a higher award, an exhibit must have won a first in its class. If an exhibit has won in class, and it was the only entry in that class, then it must receive a "Best of Type" ribbon (where applicable Section 1-10) and also a Section Champ ribbon.
- 9. Best Dahlia in Show will be selected from the best single entry in Sections 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35. and 37. Best Triple in Show will be selected from the best triple entry in Sections 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38.

- Entries placed in the wrong class as to colour or type may be properly placed and classified by the Judges Chair or a Senior Judge, but this must be done before judging of the section begins.
- 11. A vase is defined as a container having a diameter at the mouth less than the measure of its height.
- 12. A bowl is defined as a container having a diameter at the mouth at least equal to, but usually greater than, its height.
- 13. A basket is defined as a decorative container with a fixed handle.
- 14. Where the words "any foliage" appear in connection with a section or class, it signifies that foliage other than dahlia self-foliage may be used. Foliage may be used to enhance the decorative effect. Statice, gypsophila or other minutely flowered plants (sometimes referred to as filler) may be considered as foliage.

#### 15. CLASSIFICATION

- All entries are to be classified in accordance with the latest ADS Classification and Handbook of Dahlias in which it appears. Use the Pacific Northwest Supplemental Classification Listing (page 106 of the 2025 ADS Classification and Handbook) where applicable.
- Classification includes all of the following cultivar information:

Name Type Size Colour

Classification information must be provided on the entry tags.
 The Exhibitor must know the name of the cultivar or if it is a new cultivar not yet named, provide a code number.

The Classification Sheet provided at the Show for unclassified cultivars is expected to be filled out prior to the Show or the day following, and then handed to the Show Secretary.

#### 16. EXHIBITOR DIVISIONS

**OPEN** Experienced exhibitors, who have been consistent winners of head table and/or special awards during prior show sea sons, are required to enter in this division. Exhibitors who have not consistently won head table and/or special awards during the immediate past three show seasons are encouraged to return to the Amateur Division, Entry Tags: **WHITE** 

**AMATEUR** This division is for knowledgeable exhibitors who show dahlias for fun and experience. Exhibitors in this division are encouraged to remain until they consistently win head table and/or special awards for three consecutive show seasons, Entry Tags: **YELLOW** 

**NOVICE** An exhibitor who is inexperienced in the showing of dahlias, and who may remain in this division for up to ten (10) ADS dahlia shows regardless of winnings. They will end the show season in the same exhibitor category as they started, instead of moving up mid-season, Entry Tags: **PINK** 

**JUNIOR** A person who is 16 years of age or under, Entry Tags: **BLUE** 

SPECIAL CLASSES Open to all Exhibitors, Entry Tags: WHITE

Exhibitors may elect to exhibit in a higher category, but then must place all their exhibits in those sections / classes. If two exhibitors are showing flowers grown in the same garden, then they both must show in the exhibitor category of the highest exhibitor (exception is Juniors will always show in Junior category).

- 17. MAKING ENTRIES: Exhibitors must use the appropriate entry tags available from the Show Secretary, or at the show from someone at the head table. Tags must be filled out completely and displayed with each exhibit.
- 18. UNDISSEMINATED CULTIVARS: These may be entered against classified cultivars in accordance with the 2025 ADS Classification and Handbook of Dahlias requirements (see page 12).

- 19. UN-CLASSIFIED ENTRIES: Any Senior Judge may classify blooms that are named and coded as to size, colour and type by initialing the entry's Show Tag. This also includes any seedlings with a numeric prefix followed by a name. But any entry with a wholly numeric identification name can be placed on an exhibit table without being signed off by a Senior Judge.
- 20. CONTAINERS: Exhibits should be staged only in containers supplied by the Society (Exception: members' own matching vases may be used). Bowls, baskets and materials are to be supplied by the exhibitor (see definitions). Also our U.S. exhibitors as previous.
- 21. FILLER: The filler for vases will be supplied.
- 22. FOLIAGE: In accordance with the ADS rule, the first pair of leaves must be attached and shown above the filler.
- 23. DAHLIA SIZE CLASSIFICATION:

Giant	AA	over 10"
Large	A	8" to 10"
Medium	В	6" to 8"
Small	BB	4" to 6"
Miniature	M	up to 4"
Micro	MC	up to 2"
Ball	BA	over 3.5"
Miniature Ball	MB	2" to 3.5"
Pompons	P	up to 2"
Stellar	ST	over 2"
Micro Stellar	MST	up to 2"
Water Lilly	WL	over 2"
Micro Waterlily	MWL	up to 2"
=	NX	over 2"
Novelty Double		
Micro Novelty Double	MNX	up to 2"
Peony	PE	over 2"
Micro Peony	MPE	up to 2"
Anemone	AN	over 2"
Micro Anemone	MAN	up to 2"
Novelty Open Center	NO	over 2"
Micro Novelty Open Cente	r MNO	up to 2"
Collarette	CO	over 2"
Micro Collarette	MCO	up to 2"
Orchid	0	over 2"
Micro orchid	MOT	up to 2"
Orchette	ОТ	over 2"

Micro Orchette MOT up to 2"
Single S over 2"
Mignon Single MS up to 2"

#### 24. POINTS FOR DAHLIAS PER ADS JUDGING RULES:

Colour 20 Foliage 10

Form 30

Substance 10 Bloom Position 10

Stem 10 Uniformity 10

- 25. All blooms will become the property of the Show Committee and will be disposed of at the closing of the show as the Committee feels appropriate.
- 26. The Show Committee reserves the right to remove from the show tables, after judging, any bloom or exhibit which becomes unattractive.
- 27. Neither the Victoria Dahlia Society, its representatives, nor the show venue and its management shall be responsible for loss or damage to exhibits, personal property, or for injury sustained by exhibitors or visitors.

JUDGES: DIVISION CHAMPIONS in all Sections are given separately for Novice, Amateur, and Open. These Division Champions are then judged against each other for the head table winner.

Best of Type to be selected for each form and for each of Novice, Amateur, and Open in Sections 1 - 10 only.

Section 2 Triple GIANT (AA)	
section 1 Single GIANT (AA)	

Section 3 Single LARGE (A) Section 4 Triple LARGE (A) Section 5 Single MEDIUM (B) Section 6 Triple MEDIUM (B)

Section 7 Single SMALL (BB)

Section 7 Triple SMALL (BB)

Section 9 Single MINIATURE Section 10 Triple MINIATURE

The following ADS Class Numbers apply to Sections 1 - 10

S - 1000 S - 1000 S	0	0200				
BiCalor	0015	0115	0215	0315	0415	0515
Variegated	0014	0114	0214	0314	0414	0514
Dark Blend	0013	0113	0213	0313	0413	0513
Flame	0012	0112	0212	0312	0412	0512
Bronze	0011	0111	0211	0311	0411	0511
Light Blend	0010	0110	0210	0310	0410	0510
Purple / Black	6000	0109	0209	9309	0409	9090
Lavender	9000	0108	0208	0308	0408	9020
Dark Red	2000	0107	0207	0307	0407	2090
Red	9000	0106	0206	9300	0406	9050
Dark Pink	9000	0105	0205	0305	0405	0505
Pink	0004	9104	0204	0304	8 4 2 4	0504
Orange	0003	0103	0203	0303	0403	0503
Yellow	0002	0102	0202	0302	0402	0502
White	0001	0101	0201	0301	0401	0501
Form	6	₽	သင	ပ	೧	ಲ
Size	×					

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1015	1115	1215	1315	1415	1515	2015	2115	2215	2315	2415	2515	1	3015	3115	3215	3315	3415	3515	4015	4115	4215	4315	4415	4515
1014	1114	1214	1314	1414	1514	2014	2114	2214	2314	2414	2514	IЪ	3014	3114	3214	3314	3414	3514	4014 4	4114 4	4214 4	4314 4	4414 4	4514 4
1013	1113	1213	1313	1413	1513	2013	2113	2213	2313	2413	2513	Н	3013	3113	3213	3313	3413	3513	4013	4113	4213	4313	4413	4513
1012	1112	1212	1312	1412	1512	2012	2112	2212	2312	2412	2512	ш	3012	3112	3212	3312	3412	3512	4012	-	4212	4312	4412	4512
1011	1111	1211	1311	1411	1511	2011	2111	2211	2311	2411	2511	17700	3011	3111	3211	3311	3411	3511	4011	4111	4211	4311	4411	4511
1010	1110	1210	1310	1410	1510	2010	2110	2210	2310	2410	2510	0100	3010	3110	3210	3310	3410	3510	4010	4110	4210	4310	4410	4510
1009	1109	1209	1309	1409	1509	2009	2109	2209	2308	2409	2509	0000	3008	3109	3209	3309	3409	3509	4009	4109	4209	4309	4409	4509
1008	1108	1208	1308	1408	1508	2008	2108	2208	2308	2408	2508	2000	3008	3108	3208	3308	3408	3508	4008	4108	4208	4308	4408	4508
1007	1107	1207	1307	1407	1507	2007	2107	2207	2307	2407	2507	2000	3007	3107	3207	3307	3407	3507	4007	4107	4207	4307	4407	4507
1006	1106	1206	1306	1406	1506	2006	2106	2208	2306	2406	2506	0000	3006	3106	3208	3306	3406	3506	4006	4106	4206	4306	4406	4506
1005	1105	1205	1305	1405	1505	2002	2105	2205	2305	2405	2505	1000	3005	3105	3205	3305	3405	3505	4005	4105	4205	4305	4405	4505
1004	1104	1204	1304	1404	1504	2004	2104	2204	2304	2404	2504	1000	3004	3104	3204	3304	3404	3504	4004	4104	4204	4304	4404	4504
1003	1103	1203	1303	1403	1503	2003	2103	2203	2303	2403	2503	2000	3003	3103	3203	3303	3403	3503	4003	4103	4203	4303	4403	4503
1002	1102	1202	1302	1402	1502	2002	2102	2202	2302	2402	2502	2000	3002	3102	3202	3305	3402	3502	4002	4102	4202	4302	4402	4502
1001	1101	1201	1301	1401	1501	2001	2101	2201	2301	2401	2501	0000	3001	3101	3201	3301	3401	3501	4001	4101	4201	4301	4401	4501
FD	Ö	၁၀	O	0	CC	50	₽	SC	O	ō	CC	41	2	Ω	SC	O	ပ	27	FD	₽	သ	ပ	ភ	9
K						В						500	98						NIM					

DIVISION CHAMPIONS in all Sections are given separately for Novice, Amateur, and Open. These Division Champions are then judged against each other for the head table winner.

NOTE: No Best of Type awarded.

Section 12 Triple BALL Section 11 Single BALL

Section 14 Triple MINIATURE BALL Section 13 Single MINIATURE BALL

Section 16 Triple POMPON Section 15 Single POMPON

Section 17 Single STELLAR

Section 18 Triple STELLAR

Section 20 Triple WATERLILY Section 19 Single WATERLILY

Section 22 Triple NOVELTY DOUBLE Section 24 Triple PEONY Section 21 Single NOVELTY DOUBLE Section 23 Single PEONY

The following ADS Class Numbers apply to Sections 11 - 24

- 0		UIST 1		2.55			9			
	BiColor	6015	8115	6215		7015	7315		7615	8015
	Variegated	6014	8114	6214		7014	7314		7614	8014
	Dark Blend	6013	8113	6213		7013	7313		7613	8013
	Flame	6012	6112	6212		7012	7312		7612	8012
	Bronze	6011	8111	6211		7011	7311		7611	8011
	Light Blend	6010	6110	6210		7010	7310		7610	9010
	Purple / Black	6009	6109	6209		2009	7309	500	7609	8009
	Lavender	8008	6108	6208		7008	7308		7608	8008
	Dark Red	2009	6107	6207	200	7007	7307		7607	8007
	Red	8008	6106	8206		2008	7306		7606	8006
	Dark Pink	8005	6105	6205		7005	7305		7605	8005
	Pink	6004	6104	6204		7004	7304		7604	8004
	Orange	6003	6103	6203		7003	7303		7603	8003
	Yellow	6002	6102	6202		7002	7302		7602	8002
	White	6001	6101	8201		7001	7301		7601	8001
	Form	Ball	Min. Ball	Pompon		Stellar	Waterlily		Nov. Double	Peony

DIVISION CHAMPIONS in all Sections are given separately for Novice, Amateur, and Open. These Division Champions are then judged against each other for the head table winner.

NOTE: No Best of Type awarded.

Section 25 Single AINEMONE	Section 26 Iriple Antinoine
Section 27 Single NOVELTY OPEN	Section 28 Triple NOVELTY OPEN
Section 29 Single COLLARETTE	Section 30 Triple COLLARETTE

Section 31 Single ORCHID Section 32 Triple ORCHID

Section 33 Single ORCHETTE Section 34 Triple ORCHETTE

Section 35 Single SINGLE

Section 37 Single MIGNON SINGLE Section 38 Triple MIGNON SINGLE

Section 36 Triple SINGLE

The following ADS Class Numbers apply to Sections 25 - 38

27				- 2			2
BiColor	8215	8615	9015	9215	9415	9615	9715
Variegated	8214	8614	9014	9214	9414	9614	9714
Dark Blend	8213	8613	9013	9213	9413	9613	9713
Flame	8212	8612	9012	9212	9412	9612	9712
Bronze	8211	8611	9011	9211	9411	9811	9711
Light Blend	8210	8610	9010	9210	9410	9610	9710
Purple / Black	8209	8008	6006	9209	9408	8609	6026
Lavender	8208	8608	8006	9208	9408	8098	80/6
Dark Red	8207	8807	2006	9207	9407	20807	9707
Red	8208	8606	9006	9206	9406	9096	9026
Dark Pink	B205	8605	8008	9205	9405	9096	8705
Pink	8204	8604	9004	9204	9404	9604	9704
Orange	8203	8603	9003	9203	9403	9603	8703
Yellow	8202	8602	9002	9202	9402	9602	9702
White	8201	8601	9001	B201	9401	9601	9701
Form	Anemone	Nov. Open	Collarette	Orchid	Orchette	Single	Mignon

DIVISION CHAMPIONS in all Sections are given separately for Novice, Amateur, and Open. These Division Champions are then judged against each other for the head table winner.

NOTE: No Best of Type awarded.

Section 39 Single MICRO MINIATURE Section 40 Triple MICRO MINIATURE Section 41 Single MICRO STELLAR Section 42 Triple MICRO STELLAR

Section 43 Single MICRO WATERLILLY Section 44 Triple MICRO WATERLILLY

Section 45 Single MICRO PEONY Section 46 Triple MICRO PEONY
The following ADS Class Numbers apply to Sections 39 - 46

BiColor	6015	8115	6215	7015	7315	7615	8015
Variegated	6014	8114	6214	7014	7314	7614	8014
Dark Blend	6013	8113	6213	7013	7313	7613	8013
Flame	6012	6112	6212	7012	7312	7612	8012
Bronze	6011	8111	6211	7011	7311	7611	8011
Light Blend	6010	6110	6210	7010	7310	7610	8010
Purple / Black	6009	6109	6209	7009	7309	7609	8009
Lavender	8008	6108	6208	7008	7308	7608	8008
Dark Red	2009	6107	6207	7007	7307	7607	2009
Red	8008	6106	6206	2008	7306	7606	8006
Dark Pink	8005	6105	6205	7005	7305	7605	8005
Pink	6004	6104	6204	7004	7304	7604	8004
Orange	6003	6103	6203	7003	7303	7603	8003
Yellow	6002	6102	6202	7002	7302	7602	8002
White	6001	6101	8201	7007	7301	7601	8001
Form	Ball	Min. Ball	Pompon	Steller	Waterlily	Nov. Double	Peony

DIVISION CHAMPIONS in all Sections are given separately for Novice, Amateur, and Open. These Division Champions are then judged against each other for the head table winner.

NOTE: No Best of Type awarded.

Section 47 Single MICRO ANENOME Section 48 Triple MICRO ANENOME

Section 49 Single MICRO NOVELTY OPEN Section 50 Triple MICRO NOVELTY OPEN

Section 51 Single MICRO COLLARETTE Section 52 Triple MICRO COLLARETTE

Section 53 Single MICRO ORCHID Section 54 Triple MICRO ORCHID

Section 55 Single MICRO ORCHETTE Section 56 Triple MICRO ORCHETTE

The following ADS Class Numbers apply to Sections 47 - 56

	5/2/2/				5558		-
BiColor	8215	8615	9015	9215	9415	9615	9715
Variegated	8214	8614	9014	9214	9414	9614	9714
Dark Blend	8213	8613	9013	9213	9413	9613	9713
Flame	8212	8612	9012	9212	9412	9612	9712
Bronze	8211	8611	9011	9211	9411	9811	9711
Light Blend	8210	8610	9010	9210	9410	9610	9710
Purple / Black	8209	8808	6006	9209	9408	6096	6026
Lavender	8208	8608	8006	9208	9408	8098	80/6
Dark Red	8207	8807	2006	9207	9407	2086	9707
Red	8208	8606	9006	9206	9406	9096	9026
Dark Pink	B205	8605	8008	9205	9405	9605	8705
Pink	8204	9604	9004	9204	9404	9604	9704
Orange	8203	8603	9003	9203	9403	9603	8703
Yellow	8202	8602	9002	9202	9402	9602	9702
White	8201	9601	9001	B201	9401	9601	9701
Form	Anemone	Nov. Open	Collarette	Orchid	Orchette	Single	Mignon

#### SPECIAL CLASSES

# \*\*\*\*\*\*\*USE WHITE TAGS\*\*\*\*\*\*

Blue and Red ribbons as appropriate are to be awarded for each CLASS. The best overall entry from each Section will be brought to the Head Table.

# **SECTION 57: FLOWER OF THE YEAR (Single)**

Class 110 Single Clearview Jonas

#### **SECTION 58: FLOWER OF THE YEAR (Triple)**

Class 111 Triple Kelsey Annie Joy

#### **SECTION 59: THREE BLOOMS**

Three different cultivars in one vase (if necessary you may use three vases for AA and A sizes).

Class 122	Giant (AA) sizes
Class 123	Large (A) sizes
Class 124	Medium (B) sizes
Class 125	Small (BB) sizes
Class 126	Miniatures
Class 127	Ball or Miniature Ball
Class 128	Other types

## **SECTION 60: FIVE BLOOMS**

One or more cultivars in one vase.

Class 130	Giant (AA) or Large (A) (may up to 3 containers)
Class 131	Medium (B) sizes (may use 2 containers)
Class 132	Small (BB) sizes
Class 133	Miniatures
Class 134	Ball or Miniature Ball
Class 135	Pompons
Class 136	Other types

#### **SECTION 61: NINE BLOOMS**

Each triple to be in a separate vase.

Class 137 Three triple entries of the same cultivar

Class 138 Three triple entries of different size of the same

form

\*\*\*\*\*\*\*USE WHITE TAGS\*\*\*\*\*\*

#### **SECTION 62: ORIGINATIONS, SINGLES**

Originations must be in the 25 Year ADS Classification Book or subsequent Annual ADS Classification Books

Class 150	Pacific Northwest (PNW)
Class 151	USA (except PNW)

Class 152 Canadian
Class 153 BC Origination

Class 154 Europe (including UK)

Class 155 Any Country other than the above

#### **SECTION 63: FLOATING WATERLILIES**

Class 160 Single, one variety
Class 161 Triple, same variety

The stems must be no longer than 2", with the flowers in clear water and a non-footed bowl. Quality, colour, form, proportion, and balance will be used to judge this section.

\*\*\*\*\*\*\*\*USE WHITE TAGS\*\*\*\*\*\*

<b>Basket Scoring</b>		Bowl & Vase Scoring
Quality of Blooms		
Colour	10	Technical Aspects and
Form	10	Condition (Clean, Fresh,
Substance	10	Properly Conditioned
Uniformity	20	Blooms and Foliage) 40
Sub-Total	50	Distinction and Creativity 20
Proportion and Balance	е	Staging and Artistic Appearance 20
Basket	5	Condition and Suitability of
Filler	5	Container 10
Overall Effect	30	
Sub-Total	40	Size of Blooms in Proportion to Container 10
		Total 100

The main objective of dahlia baskets is to exhibit dahlias as a mass horticultural display of individual blooms, distinctly arranged for showing the quality of the dahlias. Judging is focused on the dahlia blooms as you would in the rest of the horticultural sections. Therefore, the quality of the blooms, staging, uniformity, and the other aspects of a bloom evaluation are key. The remaining components are secondary and should enhance the entry. Use the most current American Dahlia Society Classification and Handbook of Dahlias as your reference.

Characteristics of blooms of the same variety should be uniform and size relation between all blooms as if in a size class i.e. B or Medium basket, blooms should have a preferred similar size. Uniform in age of blooms as well.

Vases and Bowl definitions can be found under General Rules at the beginning of the Catalogue.

The overall effect including colour harmony (more than 1 colour used), bloom positions, symmetry, shape, spacing, condition of all material used in the entry, condition of the basket, condition of the natural filling material, the neatness in concealing the staging material and preventing see-through the back of the exhibit. Front to back balance. Artificial supports are not allowed.

No flowers or berries are allowed in baskets. This will lead to disqualification.

#### **SECTION 64: BOWLS AND VASES OF DAHLIAS**

Class 171	Bowl - Small (BB) sizes
Class 172 Class 173	Bowl - Blooms 2"- 4" diameter Bowl - Blooms under 2" diameter
Class 174	Bowl - Pompons
Class 175	Vase - Exhibitor's choice

#### **SECTION 65: BASKETS**

# One (1) or more varieties. NO BUDS

Class 180	Giant (AA), Large (A) or Medium (B) sizes
Class 181	Decorative
Class 182	Cactus / Laciniate
Class 183	Ball
Class 184	Miniature Ball
Class 185	Pompon
Class 186	Other types, one type per basket
Class 187	Waterlily
Class 188	Miniature Basket (8" max, dimension excluding the handle, and should use smaller cultivars)

### **SECTION 66: PHOTOGRAPHY**

Photos 4"x6" to be mounted on individual 5"x7" paper; paper may be coloured or white to suit subject; not framed. Photos of this year's blooms are preferred and no previous winning picture should be re-entered. Winning entry will be on the inside front cover of next year's Show Catalogue.

Class 190	Single dahlia bloom - flower only
Class 191	Multiple dahlia blooms
Class 192	Dahlia bloom(s) plus object
Class 193	Dahlia Garden
	********USE WHITE TAGS*****

# \*\*\*\*\* USE BLUE TAGS \*\*\*\*\*

# **SECTION 67: JUNIOR CATEGORY**

#### SINGLE BLOOM CLASSES

Class 201	Giant (AA) or Large (A) size
Class 202	Medium (B) size
Class 203	Small (BB) size
Class 204	Miniature size
Class 205	Waterlily
Class 206	Miniature Ball & Pompon
Class 207	Any Other Variety (AOV)
DOUBLE BLOOM CLAS	SES
Class 211	Giant (AA) or Large (A) sizes
Class 212	Medium (B) or Small (BB) sizes
Class 213	Waterlily and Stellar
Class 214	Ball, Miniature Ball & Pompon
Class 215	Any Other Variety (AOV)
	********USE WHITE TAGS******

# **SECTION 68: SEEDLINGS One Bloom**

Class 220 First Year - Undisseminated

Class 221 Second or Third Year - Undisseminated

Note - Evaluate using the following undisseminated point scale

<u>POINTS</u>	<u>STANDING</u>	<u>POINTS</u>	<u>STANDING</u>
0	Unlikely to win	7-8	Section Champ Possible
1-2	May win a red	9	Possible higher award
3-4	Possible blue winner	10	Could be Best In Show
5-6	Could be Best Of Type		

#### **SECTION 69: ADS SEEDLING BENCH**

Three Blooms of one cultivar

Note: The ADS Seedling Bench is offered in cooperation with the American Dahlia Society (ADS). It is open to all exhibitors. Show officials and exhibitors must read and adhere to the rules for entries and judging as printed in the ADS Classification and Handbook of Dahlias.

# **SECTION 70: MULTI-COLOURED DAHLIA (Single)**

Class 231	Light Blend
Class 232	Flame
Class 233	Dark Blend
Class 234	Variegated
Class 235	Bicolour

### **SECTION 71: MULTI-COLOURED DAHLIA (Triple)**

(same cultivar)

Class 241	Light Blend
Class 242	Flame
Class 243	Dark Blend
Class 244	Variegated
Class 245	Bicolour

#### **SECTION 72: SMALLEST MOST PERFECT DAHLIA**

Class 250 One Cultivar

### **SECTION 73: LARGEST DAHLIA BLOOM**

Class 251	Bloom Size = Diameter x Depth
Class 252	World's Largest Dahlia = Diameter only

Class 251 will be chosen from blue ribbon winners in Section 1. The winner of Class 251 is the Section 73 Champion. The winner of Class 252 will be from any entry in Sections 1- 38, whether a ribbon winner or not.

# **SAMPLE SHOW TAG**

VICTORIA DAHLIA SOCIETY	NOTE: 4-digit ADS Classification Number
= 15 a 6202	•
LITTLE SCOTTLE	
NAME OF THE PERSON	
NG -	12
MY FULL NAME	
Some Town BC	
CO TO REST SEED OF THE PARTY OF	
15 6202	
LITTLE SCOTTLE  WENTER  P-Y:	
MY FULL NAME	
123 Some ST	
- SOMETOWN, BC	

#### ARRANGEMENT SCORECARD

#### **Scale of Points**

40 POINTS	Design
30 POINTS	Cultural Condition
20 POINTS	Theme
10 POINTS	Distinction

#### **ENTRY CRITERIA**

- 1. Size of entries must be limited to a maximum of 24 inches square, unless otherwise stated by the individual club.
- 2. Artificial plant material is NOT allowed.
- 3. No mechanical devices are allowed that require a plug-in.
- 4. Plant material need not be grown by the exhibitor but all exhibits must be arranged by the exhibitor.
- 5. Accessories should be kept to a minimum.
- 6. Dahlias must dominate, although other flowers may be used.

#### **EXPLANATION OF POINT SCALE FOR ARRANGEMENTS**

#### **Design 40 Points**

Points to consider:

- The arrangement should have good proportion, balance, symmetry, rhythm, a line to follow or a flowing quality. Some examples are: Crescent, Mass, Triangle, Line and Hogarth Curve. (See diagrams on next page)
- The size of the flowers should be in proportion to the foliage and container. The container should not be the dominant focus.
- There should be a pleasing use of color and contrasts.
- The design should be stable and not appear to be falling over.
- The design should have depth so as not to appear flat or two dimensional.

#### **Cultural Condition 30 Points**

Points to consider:

- The blooms should be in good condition, but do not have to meet exhibition standards for form or color. Immature blooms and buds may be used.
- Foliage and other plant material used should be in good condition and have good substance.
- NO artificial plant material may be used in the arrangement.

#### **Theme Interpretation 20 Points**

Points to consider:

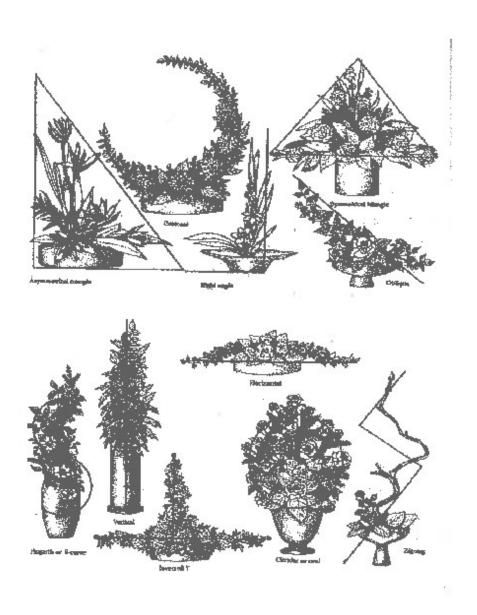
- The design should reflect the theme.
- The design should adhere to the specifications outlined in the show schedule.
- Accessories should compliment but not dominate the design.
- The main focus of the arrangement should be the dahlias.

#### **Distinction 10 Points**

Points to consider:

- The mechanics of the design should not be conspicuous.
- All parts should blend together to form a unified, harmonious design.
- Originality of design.
- Use of unusual materials or materials used in an unusual way.

# **ARRANGEMENT LINES**



For glossary of terms and line description please go to: <u>www.nwdahlia.org</u>

#### **ARRANGEMENT ENTRIES**

Novice—Pink Tags; Amateur—Yellow Tags; Open—White Tags

#### Themes:

#### **WEST COAST BLOOMING PARADISE**

An interpretive design representing the ocean and beaches. Any classic item which a beachcomber may find on the beach may be included in the design, such as driftwood, and/or seashells, beach rocks or other accessories. These accessories should not be the focus or dominate the design.

#### THE STEEP TRAILS OF THE CASCADE RANGE

The Cascades run from British Columbia down through Oregon. It passes through and links the PNDC together. Create a vertical design between 16 and 20 inches tall and no more than 16 inches wide or 40 to 50 centimeters tall and no more that 40 centimeters wide.

All entries in this section must be made by the exhibitor in his or her own container. Dahlias must dominate in all arrangements which must fit within a  $24" \times 24"$  square space, unless otherwise specified.

Entry	Award	Sponsor
Best Overall Single in Show (Sections 1 — 38 only)	\$50	
Best Overall Triple in Show (Sections 1 — 38 only)	\$50	
Best Giant (AA) Single	\$25	
Best Giant (AA) Triple	\$25	
Best Large (A) Single	\$25	
Best Large (A) Triple	\$25	
Best Medium (B) Single	\$25	
Best Medium (B) Triple	\$25	
Best Small (BB) Single	\$25	
Best Small (BB) Triple	\$25	
Best Miniature Single	\$25	
Best Miniature Triple	\$25	
Best Micro Miniature Single	\$25	
Best Micro Miniature Triple	\$25	
Best Ball Single	\$25	
Best Ball Triple	\$25	
Best Miniature Ball Single	\$25	
Best Miniature Ball Triple	\$25	
Best Pompon Single	\$20	
Best Pompon Triple	\$25	
Best Stellar Single	\$20	
Best Stellar Triple	\$25	
Best Micro Stellar Single	\$20	
Best Micro Stellar Triple	\$25	

Entry	Award	Sponsor
Best Waterlily Single	\$20	
Best Waterlily Triple	\$25	
Best Micro Waterlily Single	\$20	
Best Micro Waterlily Triple	\$25	
Best Nov. Double Single	\$20	
Best Nov. Double Triple	\$25	
Best Peony Single	\$20	
Best Peony Triple	\$25	
Best Micro Peony Single	\$20	
Best Micro Peony Triple	\$25	
Best Anemone Single	\$20	
Best Anemone Triple	\$25	
Best Micro Anemone Single	\$20	
Best Micro Anemone Triple	\$25	
Best Novelty Open Single	\$20	
Best Novelty Open Triple	\$25	
Best Micro Novelty Open Single	\$20	
Best Micro Novelty Open Triple	\$25	
Best Collarette Single	\$20	
Best Collarette Triple	\$25	
Best Micro Collarette Single	\$20	
Best Micro Collarette Triple	\$25	
Best Orchid Single	\$20	
Best Orchid Triple	\$25	

Entry	Award	Sponsor
Best Micro Orchid Single	\$20	
Best Micro Orchid Triple	\$25	
Best Orchette Single	\$20	
Best Orchette Triple	\$25	
Best Micro Orchette Single	\$20	
Best Micro Orchette Triple	\$25	
Best Single Single	\$20	
Best Single Triple	\$25	
Best Mignon Single	\$20	
Best Mignon Triple	\$25	
Best Flower of the Year (Single)	\$50	
Best Flower of the Year (Triple)	\$50	
Best Five Blooms	\$25	
Best Nine Blooms	\$25	
Best Originations Single	\$25	
Best Floating Waterlily Single	\$20	
Best Floating Waterlily Triple	\$25	
Best Bowl and Vase	\$30	
Best Basket	\$40	
Best Photography in Show	\$25	
Best Junior	\$25	
Best First Year Seedling	\$20	
Best Second or Third Year Seedling	\$20	
Best ADS Seedling Bench	\$25	

Entry	Award	Sponsor
Best Multi-Coloured Single	\$20	
Best Multi-Coloured Triple	\$25	
Smallest Most Perfect Bloom in Show	\$25	
Largest Bloom in Show	\$25	
Best Design Arrangement	\$50	
Best Overall Single Micro	\$50	
Best Overall Triple Micro	\$50	

# ADDITIONAL VDS SPONSORED PRIZE MONEY

Entry	Award
NOVICE—BEST GIANT (AA) Single	\$10
NOVICE—BEST GIANT (AA) Triple	\$10
NOVICE—BEST LARGE (A) Single	\$10
NOVICE—BEST LARGE (A) Triple	\$10
NOVICE—BEST MEDIUM (B) Single	\$10
NOVICE—BEST MEDIUM (B) Triple	\$10
NOVICE—BEST SMALL (BB) Single	\$10
NOVICE—BEST SMALL (BB) Triple	\$10
NOVICE—BEST MINIATURE Single	\$10
NOVICE—BEST MINIATURE Triple	\$10
NOVICE—BEST BALL Single	\$10
NOVICE—BEST BALL Triple	\$10
NOVICE—BEST STELLAR Single	\$10
NOVICE - BEST STELLAR Triple	\$10
NOVICE—BEST WATERLILLY Single	\$10
NOVICE—BEST WATERLILLY Triple	\$10

FLOWERS OF THE YEAR

Single Clearview Jonas (A SC LB)



Triple Kelsey Annie Joy (CO OR OR/DP)



# FLOWER OF THE YEAR 2026

Show 'N' Tell (AA LC DB )



Clearview Del Sol (ST Y)



# Wishlist/Notes

# NOTES



Photograph Credit: Connie Young-Davis





Photograph Credit: Connie Young-Davis