

**Victoria Dahlia Society  
79th Annual Show**

**Pacific Northwest  
Dahlia Conference  
Annual Show  
2025**



Photograph Credit: Connie Young-Davis

**Victoria Dahlia Society**  
**79th Annual Show**

and

**Pacific Northwest  
Dahlia Conference**

**2025 Annual Show**

at

Prospect Lake Community Hall  
5358 Sparton Road  
Victoria, B.C.

on

August 16th and 17th, 2025

Open to the Public

Saturday 1:00 p.m. to 4:00 p.m.

Sunday 12:00 p.m. to 3:30 p.m.

## **PROGRAM**

The show is open to all exhibitors, members and non-members. There is no entry fee.

### **Friday, August 15th 2025**

5:00 p.m.—11:00 p.m.                      Staging of dahlia entries

### **Saturday, August 16th 2025**

7:00 a.m.—10:00 a.m.                      Staging / placement of dahlia entries

10:15 a.m.                                      Clerks / judges meeting in staging area

10:30 a.m.                                      Judging begins

1:00 p.m.—4:00 p.m.                      Show opens to public

6:00 p.m.                                      Dinner at Holiday Inn Lakes Restaurant  
4676 Elk Lake Drive

### **Sunday, August 17th 2025**

12:00 p.m.—3:30 p.m.                      Show open to the public

3:30 p.m.                                      Pick up ribbons (if you cannot pick up your  
ribbons, let a show official know for assistance)

4:00 p.m.                                      Break down, remove entries and clean up

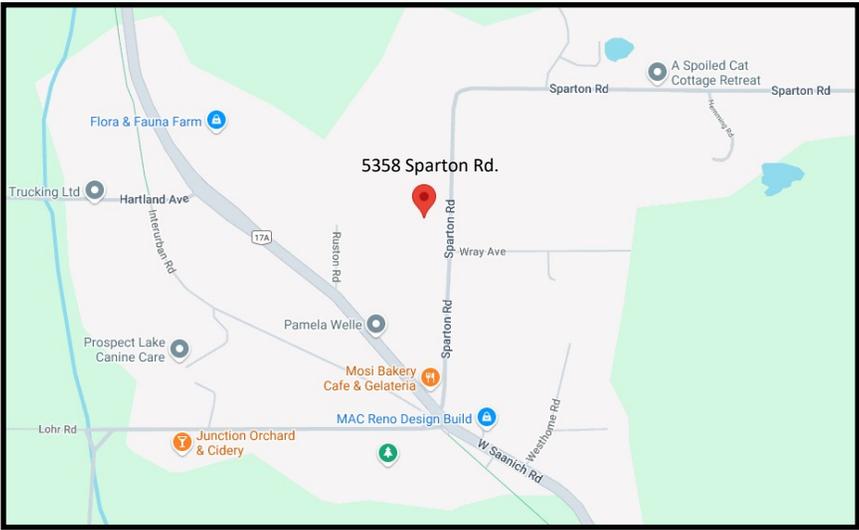
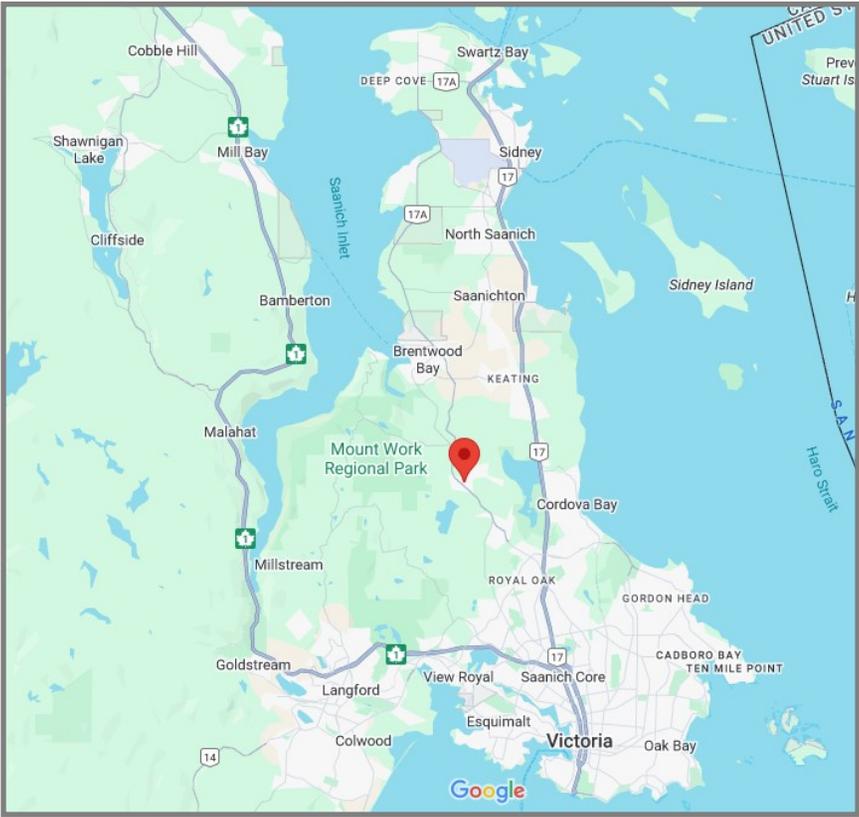
**All blooms to remain on display until 4:00 p.m. Sunday.**

After the show: Prospect Lake barbeque held on Sunday, August 17th, 2025.

## **THANKS**

The Victoria Dahlia Society wishes to express its thanks to the volunteers & exhibitors for all their efforts in preparing the show, the prize sponsors as well as the Prospect Lake District Community Association, without whom this show could not be provided free to the public.





Travelling North on Pat Bay Highway 17

From Victoria

**Take** Exit 11 Royal Oak Drive

Turn **left** on **Royal Oak Drive**

Travel 500m West on Royal Oak Drive

Turn **right** on **West Saanich Road**

Drive 4.5 km North on West Saanich Road

Immediately after the Save-On-Gas

Turn **right** on **Sparton Road**

Arrive at the **Prospect Lake Community Hall**

**5358 Sparton Road** on the **left**

Travelling South on Pat Bay Highway 17

From Sidney / Swartz Bay ferry terminal

At **Exit 21**, turn right towards **Saanichton**

On **Mount Newton Cross Road**

At the second four-way-stop intersection

Turn **left** on **Wallace Drive**

Drive four kilometers along Wallace Drive

Turn **left** on **West Saanich Road**

Drive 7km South on West Saanich Road

Drive 7 km South on West Saanich Road

Immediately after Tia's Heritage Café

Turn **left** on **Sparton Road**

Arrive at the **Prospect Lake Community Hall**

**5358 Sparton Road** on the **left**

(tip: you can follow the signs to the Butchart Gardens, but only as far as travelling South on West Saanich Road)

# Victoria Dahlia Society

## Officers 2025

President	Marguerite Casey-Wolnicki Email: victoriadahliapresident@gmail.com
Vice-President	Emily Erickson
Secretary	Keith Gerrard
Treasurer	Bryan Bedford
Director Program Coordinator	Allison Lambert
Director Social Convener	Thomas Wolnicki
Director Volunteer Coordinator	Mary-Ellen Johnson
Director Social Media	Ayja Alvarez
Director Memberships	Alison Melis
Director Tuber Sales Chair	Eileen Bancroft
Director Show Chair	Connie Young-Davis
Director-At-Large	Wayne Reid
Director-At-Large	Barry Willoughby
Director-At-Large	Mary Willoughby

## Show Committee 2025

Show Chair	Connie Young-Davis Email: dahliaqueen@gmail.com
Show Secretary	Linda Reimer Mary Willoughby
Catalogue Chair	Connie Young-Davis
Publicity Chair	Ayja Alvarez
Judges Chair	Connie Young-Davis
Classification	Any Senior Judge

## GENERAL RULES

1. Flowers shall be shown in containers as supplied by the Society (except competitors crossing the border, they may use their own), and except in basket, bowl and vase classes exhibitors shall provide their own containers. The Society will not be responsible for loss or damage to any container.
2. Exhibitors MUST show the name of every displayed exhibit on the entry tag, including the basket, bowl and vase classes.
3. Exhibits must have the Classification part of the entry tag completed. If help is needed, see a Senior Dahlia Judge.
4. All blooms exhibited must have been grown by the exhibitor.
5. Exhibitors may make as many entries as they desire in any class, provided the entries are of different varieties.
6. Points will be awarded in all classes except seedlings.
7. Judges may withhold awards when entries are deemed to be unworthy. Decisions of the judges shall be considered final. Judges must disqualify themselves from judging or influencing the judging in any classes where they have an interest. Complaints must be brought forward within 1 hour of judging completion.
8. To be eligible for a higher award, an exhibit must have won a first in its class. If an exhibit has won in class, and it was the only entry in that class, then it must receive a "Best of Type" ribbon (where applicable - Section 1-10) and also a Section Champ ribbon.
9. Best single entry, fully double types - Sections 1-3-5-7-9-11-13-15-17-19-21  
Best triple entry, fully double types—Sections 2-4-6-8-10-12-14-16-18-20-22  
Best single entry, open center (disc blooms) types—Sections 23-25-27-29-31-33-35  
Best triple entry, open center (disc bloom) types—Sections 24-26-28-30-32-34-36

Best single entry micro blooms, fully double types—Sections 39-41-43  
(Section 39, change name to Micro Formal Dec.)

Best triple entry micro blooms, fully double types—Sections 40-42-44  
(section 40 change name to Micro Formal Dec.)

Best single entry micro blooms, open center (disc bloom) types

Sections 37-45-47-49-51-53-55 (mignon singles included micros)

Best triple entry micro blooms, open center (disc bloom) types

Sections 38-46-48-50-52-54-56

10. Entries placed in the wrong class as to colour or type may be properly placed and classified by the Judges Chair or a Senior Judge, but this must be done before judging of the section begins.
11. A vase is defined as a container having a diameter at the mouth less than the measure of its height.
12. A bowl is defined as a container having a diameter at the mouth at least equal to, but usually greater than, its height.
13. A basket is defined as a decorative container with a fixed handle.
14. Where the words "any foliage" appear in connection with a section or class, it signifies that foliage other than dahlia self-foliage may be used. Foliage may be used to enhance the decorative effect. Statice, gypsophila or other minutely flowered plants (sometimes referred to as filler) may be considered as foliage.
15. CLASSIFICATION
  - All entries are to be classified in accordance with the latest ADS Classification and Handbook of Dahlias in which it appears. Use the Pacific Northwest Supplemental Classification Listing (page 106 of the 2025 ADS Classification and Handbook) where applicable.
  - Classification includes all of the following cultivar information:

Name	Type	Size	Colour
------	------	------	--------
  - Classification information must be provided on the entry tags. The Exhibitor must know the name of the cultivar or if it is a new cultivar not yet named, provide a code number.

The Classification Sheet provided at the Show for unclassified cultivars is expected to be filled out prior to the Show or the day following, and then handed to the Show Secretary.

16. EXHIBITOR DIVISIONS

**OPEN** Experienced exhibitors, who have been consistent winners of head table and/or special awards during prior show seasons, are required to enter in this division. Exhibitors who have not consistently won head table and/or special awards during the immediate past three show seasons are encouraged to return to the Amateur Division, Entry Tags: **WHITE**

**AMATEUR** This division is for knowledgeable exhibitors who show dahlias for fun and experience. Exhibitors in this division are encouraged to remain until they consistently win head table and/or special awards for three consecutive show seasons, Entry Tags: **YELLOW**

**NOVICE** An exhibitor who is inexperienced in the showing of dahlias, and who may remain in this division for up to ten (10) ADS dahlia shows regardless of winnings. They will end the show season in the same exhibitor category as they started, instead of moving up mid-season, Entry Tags: **PINK**

**JUNIOR** A person who is 16 years of age or under, Entry Tags: **BLUE**

**SPECIAL CLASSES** Open to all Exhibitors, Entry Tags: **WHITE**

Exhibitors may elect to exhibit in a higher category, but then must place all their exhibits in those sections / classes. If two exhibitors are showing flowers grown in the same garden, then they both must show in the exhibitor category of the highest exhibitor (exception is Juniors will always show in Junior category).

17. **MAKING ENTRIES:** Exhibitors must use the appropriate entry tags available from the Show Secretary, or at the show from someone at the head table. Tags must be filled out completely and displayed with each exhibit.
18. **UNDISSEMINATED CULTIVARS:** These may be entered against classified cultivars in accordance with the 2025 ADS Classification and Handbook of Dahlias requirements (see page 12).

19. UN-CLASSIFIED ENTRIES: Any Senior Judge may classify blooms that are named and coded as to size, colour and type by initialing the entry's Show Tag. This also includes any seedlings with a numeric prefix followed by a name. But any entry with a wholly numeric identification name can be placed on an exhibit table without being signed off by a Senior Judge.
20. CONTAINERS: Exhibits should be staged only in containers supplied by the Society (Exception: members' own matching vases may be used). Bowls, baskets and materials are to be supplied by the exhibitor (see definitions). Also our U.S. exhibitors as previous.
21. FILLER: The filler for vases will be supplied.
22. FOLIAGE: In accordance with the ADS rule, the first pair of leaves must be attached and shown above the filler.
23. DAHLIA SIZE CLASSIFICATION:

Giant	AA	over 10"
Large	A	8" to 10"
Medium	B	6" to 8"
Small	BB	4" to 6"
Miniature	M	up to 4"
Micro	MC	up to 2"
Ball	BA	over 3.5"
Miniature Ball	MB	2" to 3.5"
Pompons	P	up to 2"
Stellar	ST	over 2"
Micro Stellar	MST	up to 2"
Water Lilly	WL	over 2"
Micro Waterlily	MWL	up to 2"
Novelty Double	NX	over 2"
Micro Novelty Double	MNX	up to 2"
Peony	PE	over 2"
Micro Peony	MPE	up to 2"
Anemone	AN	over 2"
Micro Anemone	MAN	up to 2"
Novelty Open Center	NO	over 2"
Micro Novelty Open Center	MNO	up to 2"
Collarette	CO	over 2"
Micro Collarette	MCO	up to 2"
Orchid	O	over 2"
Micro orchid	MOT	up to 2"
Orchette	OT	over 2"

Micro Orchette	MOT	up to 2"
Single	S	over 2"
Mignon Single	MS	up to 2"

24. POINTS FOR DAHLIAS PER ADS JUDGING RULES:

Colour 20	Foliage 10
Form 30	
Substance 10	Bloom Position 10
Stem 10	Uniformity 10

25. All blooms will become the property of the Show Committee and will be disposed of at the closing of the show as the Committee feels appropriate.
26. The Show Committee reserves the right to remove from the show tables, after judging, any bloom or exhibit which becomes unattractive.
27. Neither the Victoria Dahlia Society, its representatives, nor the show venue and its management shall be responsible for loss or damage to exhibits, personal property, or for injury sustained by exhibitors or visitors.

JUDGES: DIVISION CHAMPIONS in all Sections are given separately for Novice, Amateur, and Open. These Division Champions are then judged against each other for the head table winner.

Best of Type to be selected for each form and for each of Novice, Amateur, and Open in Sections 1 - 10 only.

Section 1 Single GIANT (AA)	Section 2 Triple GIANT (AA)
Section 3 Single LARGE (A)	Section 4 Triple LARGE (A)
Section 5 Single MEDIUM (B)	Section 6 Triple MEDIUM (B)
Section 7 Single SMALL (BB)	Section 8 Triple SMALL (BB)
Section 9 Single MINIATURE	Section 10 Triple MINIATURE

The following ADS Class Numbers apply to Sections 1 - 10

DIVISION CHAMPIONS in all Sections are given separately for Novice, Amateur, and Open. These Division Champions are then judged against each other for the head table winner.

NOTE: No Best of Type awarded.

Section 11 Single BALL	Section 12 Triple BALL
Section 13 Single MINIATURE BALL	Section 14 Triple MINIATURE BALL
Section 15 Single POMPON	Section 16 Triple POMPON
Section 17 Single STELLAR	Section 18 Triple STELLAR
Section 19 Single WATERLILY	Section 20 Triple WATERLILY
Section 21 Single NOVELTY DBL	Section 22 Triple NOVELTY DOUBLE
Section 23 Single PEONY	Section 24 Triple PEONY

The following ADS Class Numbers apply to Sections 11 - 24

DIVISION CHAMPIONS in all Sections are given separately for Novice, Amateur, and Open. These Division Champions are then judged against each other for the head table winner.

NOTE: No Best of Type awarded.

Section 25 Single ANEMONE	Section 26 Triple ANEMONE
Section 27 Single NOVELTY OPEN	Section 28 Triple NOVELTY OPEN
Section 29 Single COLLARETTE	Section 30 Triple COLLARETTE
Section 31 Single ORCHID	Section 32 Triple ORCHID
Section 33 Single ORCHETTE	Section 34 Triple ORCHETTE
Section 35 Single SINGLE	Section 36 Triple SINGLE

The following ADS Class Numbers apply to Sections 25 - 36

DIVISION CHAMPIONS in all Sections are given separately for Novice, Amateur, and Open. These Division Champions are then judged against each other for the head table winner.

NOTE: No Best of Type awarded.

Section 37 Single MICRO MINIATURE  
Section 38 Triple MICRO MINIATURE  
Section 39 Single MICRO STELLAR  
Section 40 Triple MICRO STELLAR  
Section 41 Single MICRO WATERLILLY  
Section 42 Triple MICRO WATERLILLY  
Section 43 Single MICRO PEONY  
Section 44 Triple MICRO PEONY

The following ADS Class Numbers apply to Sections 37 - 44

DIVISION CHAMPIONS in all Sections are given separately for Novice, Amateur, and Open. These Division Champions are then judged against each other for the head table winner.

NOTE: No Best of Type awarded.

Section 45 Single MICRO ANENOME

Section 46 Triple MICRO ANENOME

Section 47 Single MICRO NOVELTY OPEN

Section 48 Triple MICRO NOVELTY OPEN

Section 49 Single MICRO COLLARETTE

Section 50 Triple MICRO COLLARETTE

Section 51 Single MICRO ORCHID

Section 52 Triple MICRO ORCHID

Section 53 Single MICRO ORCHETTE

Section 54 Triple MICRO ORCHETTE

Section 55 Single MIGNON SINGLE

Section 56 Triple MIGNON SINGLE

The following ADS Class Numbers apply to Sections 45 - 56

**Class Numbers:**

The ADS 4-digit classification table is used for "Class Number" in the 1 bloom and 3 bloom sections.

Size	Form	White	Yellow	Orange	Pink	Dark Pink	Red	Dark Red	Lavender	Purple/Black	Lt. Blend	Bronze	Flame	Dark Blend	Variegated	Bicolor
AA	FD	0001	0002	0003	0004	0005	0006	0007	0008	0009	0010	0011	0012	0013	0014	0015
	ID	0101	0102	0103	0104	0105	0106	0107	0108	0109	0110	0111	0112	0113	0114	0115
	SC	0201	0202	0203	0204	0205	0206	0207	0208	0209	0210	0211	0212	0213	0214	0215
	C	0301	0302	0303	0304	0305	0306	0307	0308	0309	0310	0311	0312	0313	0314	0315
	IC	0401	0402	0403	0404	0405	0406	0407	0408	0409	0410	0411	0412	0413	0414	0415
	LC	0501	0502	0503	0504	0505	0506	0507	0508	0509	0510	0511	0512	0513	0514	0515
A	FD	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015
	ID	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115
	SC	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215
	C	1301	1302	1303	1304	1305	1306	1307	1308	1309	1310	1311	1312	1313	1314	1315
	IC	1401	1402	1403	1404	1405	1406	1407	1408	1409	1410	1411	1412	1413	1414	1415
	LC	1501	1502	1503	1504	1505	1506	1507	1508	1509	1510	1511	1512	1513	1514	1515
B	FD	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015
	ID	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115
	SC	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215
	C	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315
	IC	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415
	LC	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515
BB	FD	3001	3002	3003	3004	3005	3006	3007	3008	3009	3010	3011	3012	3013	3014	3015
	ID	3101	3102	3103	3104	3105	3106	3107	3108	3109	3110	3111	3112	3113	3114	3115
	SC	3201	3202	3203	3204	3205	3206	3207	3208	3209	3210	3211	3212	3213	3214	3215
	C	3301	3302	3303	3304	3305	3306	3307	3308	3309	3310	3311	3312	3313	3314	3315
	IC	3401	3402	3403	3404	3405	3406	3407	3408	3409	3410	3411	3412	3413	3414	3415
	LC	3501	3502	3503	3504	3505	3506	3507	3508	3509	3510	3511	3512	3513	3514	3515
MIN	FD	4001	4002	4003	4004	4005	4006	4007	4008	4009	4010	4011	4012	4013	4014	4015
	ID	4101	4102	4103	4104	4105	4106	4107	4108	4109	4110	4111	4112	4113	4114	4115
	SC	4201	4202	4203	4204	4205	4206	4207	4208	4209	4210	4211	4212	4213	4214	4215
	C	4301	4302	4303	4304	4305	4306	4307	4308	4309	4310	4311	4312	4313	4314	4315
	IC	4401	4402	4403	4404	4405	4406	4407	4408	4409	4410	4411	4412	4413	4414	4415
	LC	4501	4502	4503	4504	4505	4506	4507	4508	4509	4510	4511	4512	4513	4514	4515
MC	FD	5001	5002	5003	5004	5005	5006	5007	5008	5009	5010	5011	5012	5013	5014	5015
	ID	5101	5102	5103	5104	5105	5106	5107	5108	5109	5110	5111	5112	5113	5114	5115
	SC	5201	5202	5203	5204	5205	5206	5207	5208	5209	5210	5211	5212	5213	5214	5215
	C	5301	5302	5303	5304	5305	5306	5307	5308	5309	5310	5311	5312	5313	5314	5315
	IC	5401	5402	5403	5404	5405	5406	5407	5408	5409	5410	5411	5412	5413	5414	5415
	LC	5501	5502	5503	5504	5505	5506	5507	5508	5509	5510	5511	5512	5513	5514	5515

ADS 4-digit Classification Table (con't)

Form	White	Yellow	Orange	Pink	Dark Pink	Red	Dark Red	Lavender	Purple /black	L.L. Blend	Bronze	Flame	Dark Blend	Variegated	Bicolor
<b>Ball</b>	6001	6002	6003	6004	6005	6006	6007	6008	6009	6010	6011	6012	6013	6014	6015
<b>Min Ball</b>	6101	6102	6103	6104	6105	6106	6107	6108	6109	6110	6111	6112	6113	6114	6115
<b>Pompon</b>	6201	6202	6203	6204	6205	6206	6207	6208	6209	6210	6211	6212	6213	6214	6215
<b>Stellar</b>	7001	7002	7003	7004	7005	7006	7007	7008	7009	7010	7011	7012	7013	7014	7015
<b>Micro Stellar</b>	7101	7102	7103	7104	7105	7106	7107	7108	7109	7110	7111	7112	7113	7114	7115
<b>Waterlily</b>	7301	7302	7303	7304	7305	7306	7307	7308	7309	7310	7311	7312	7313	7314	7315
<b>Micro Waterlily</b>	7401	7402	7403	7404	7405	7406	7407	7408	7409	7410	7411	7412	7413	7414	7415
<b>Novelty Double</b>	7601	7602	7603	7604	7605	7606	7607	7608	7609	7610	7611	7612	7613	7614	7615
<b>Micro Novelty Double</b>	7701	7702	7703	7704	7705	7706	7707	7708	7709	7710	7711	7712	7713	7714	7715
<b>Peony</b>	8001	8002	8003	8004	8005	8006	8007	8008	8009	8010	8011	8012	8013	8014	8015
<b>Micro Peony</b>	8101	8102	8103	8104	8105	8106	8107	8108	8109	8110	8111	8112	8113	8114	8115
<b>Anemone</b>	8201	8202	8203	8204	8205	8206	8208	8208	8209	8210	8211	8212	8213	8214	8215
<b>Micro Anemone</b>	8301	8302	8303	8304	8305	8306	8307	8308	8309	8310	8311	8312	8313	8314	8315
<b>Novelty disc</b>	8601	8602	8603	8604	8605	8606	8608	8608	8609	8610	8611	8612	8613	8614	8615
<b>Micro Novelty disc</b>	8701	8702	8703	8704	8705	8706	8707	8708	8709	8710	8711	8712	8713	8714	8715
<b>Collarette</b>	9001	9002	9003	9004	9005	9006	9007	9008	9009	9010	9011	9012	9013	9014	9015
<b>Micro Collarette</b>	9101	9102	9103	9104	9105	9106	9107	9108	9109	9110	9111	9112	9113	9114	9115
<b>Orchid</b>	9201	9202	9203	9204	9205	9206	9207	9208	9209	9210	9211	9212	9213	9214	9215
<b>Micro Orchid</b>	9301	9302	9303	9304	9305	9306	9307	9308	9309	9310	9311	9312	9313	9314	9315
<b>Orchette</b>	9401	9402	9403	9404	9405	9406	9407	9408	9409	9410	9411	9412	9413	9414	9415
<b>Micro Orchette</b>	9501	9502	9503	9504	9505	9506	9507	9508	9509	9510	9511	9512	9513	9514	9515
<b>Single</b>	9601	9602	9603	9604	9605	9606	9607	9608	9609	9610	9611	9612	9613	9614	9615
<b>Mignon Single</b>	9701	9702	9703	9704	9705	9706	9707	9708	9709	9710	9711	9712	9713	9714	9715

## Wishlist/Notes

SPECIAL CLASSES

\*\*\*\*\*USE WHITE TAGS\*\*\*\*\*

No Section Champion rosettes for Special Classes (all of these entries have a specific rosette for the winning entry).

Blue and Red ribbons as appropriate are to be awarded for each CLASS. The best overall entry from each Section will be brought to the Head Table.

**SECTION 57: FLOWER OF THE YEAR (Single)**

Class 110 Single Clearview Jonas

**SECTION 58: FLOWER OF THE YEAR (Triple)**

Class 111 Triple Kelsey Annie Joy

**SECTION 59: THREE BLOOMS**

Three different cultivars in one vase (if necessary you may use three vases for AA and A sizes).

Class 122	Giant (AA) sizes
Class 123	Large (A) sizes
Class 124	Medium (B) sizes
Class 125	Small (BB) sizes
Class 126	Miniatures
Class 127	Ball or Miniature Ball
Class 128	Other types

**SECTION 60: FIVE BLOOMS**

One or more cultivars in one vase.

Class 130	Giant (AA) or Large (A) (may up to 3 containers)
Class 131	Medium (B) sizes (may use 2 containers)
Class 132	Small (BB) sizes
Class 133	Miniatures
Class 134	Ball or Miniature Ball
Class 135	Pompons
Class 136	Other types

**SECTION 61: NINE BLOOMS**

Each triple to be in a separate vase.

- |           |   |
|-----------|---|
| Class 137 | Three triple entries of the same cultivar               |
| Class 138 | Three triple entries of different size of the same form |

\*\*\*\*\*USE WHITE TAGS\*\*\*\*\*

**SECTION 62: ORIGINATIONS, SINGLES**

Originations must be in the 25 Year ADS Classification Book or subsequent Annual ADS Classification Books

- |           |                                  |
|-----------|----------------------------------|
| Class 150 | Pacific Northwest (PNW)          |
| Class 151 | USA (except PNW)                 |
| Class 152 | Canadian                         |
| Class 153 | BC Origination                   |
| Class 154 | Europe (including UK)            |
| Class 155 | Any Country other than the above |

**SECTION 63: FLOATING WATERLILIES**

- |           |                      |
|-----------|----------------------|
| Class 160 | Single, one variety  |
| Class 161 | Triple, same variety |

The stems must be no longer than 2", with the flowers in clear water and a non-footed bowl. Quality, colour, form, proportion, and balance will be used to judge this section.

\*\*\*\*\*USE WHITE TAGS\*\*\*\*\*

<b>Basket Scoring</b>		<b>Bowl &amp; Vase Scoring</b>	
Quality of Blooms			
Colour	10	Technical Aspects and	
Form	10	Condition (Clean, Fresh,	
Substance	10	Properly Conditioned	
Uniformity	20	Blooms and Foliage)	40
<b>Sub-Total</b>	<b>50</b>	Distinction and Creativity	20
Proportion and Balance		Staging and Artistic	
		Appearance	20
Basket	5	Condition and Suitability of	
Filler	5	Container	10
Overall Effect	30	Size of Blooms in	
<b>Sub-Total</b>	<b>40</b>	Proportion to Container	10
		<b>Total</b>	<b>100</b>

The main objective of dahlia baskets is to exhibit dahlias as a mass horticultural display of individual blooms, distinctly arranged for showing the quality of the dahlias. Judging is focused on the dahlia blooms as you would in the rest of the horticultural sections. Therefore, the quality of the blooms, staging, uniformity, and the other aspects of a bloom evaluation are key. The remaining components are secondary and should enhance the entry. Use the most current American Dahlia Society Classification and Handbook of Dahlias as your reference.

Characteristics of blooms of the same variety should be uniform and size relation between all blooms as if in a size class i.e. B or Medium basket, blooms should have a preferred similar size. Uniform in age of blooms as well.

Vases and Bowl definitions can be found under General Rules at the beginning of the Catalogue.

The overall effect including colour harmony (more than 1 colour used), bloom positions, symmetry, shape, spacing, condition of all material used in the entry, condition of the basket, condition of the natural filling material, the neatness in concealing the staging material and preventing see-through the back of the exhibit. Front to back balance. Artificial supports are not allowed.

No flowers or berries are allowed in baskets. This will lead to disqualification.

## **SECTION 64: BOWLS AND VASES OF DAHLIAS**

Class 171	Bowl - Small (BB) sizes
Class 172	Bowl - Blooms 2"- 4" diameter
Class 173	Bowl - Blooms under 2" diameter
Class 174	Bowl - Pompons
Class 175	Vase - Exhibitor's choice

## **SECTION 65: BASKETS**

One (1) or more varieties. NO BUDS

Class 180	Giant (AA), Large (A) or Medium (B) sizes
Class 181	Decorative
Class 182	Cactus / Laciniate
Class 183	Ball
Class 184	Miniature Ball
Class 185	Pompon
Class 186	Other types, one type per basket
Class 187	Waterlily
Class 188	Miniature Basket (8" max, dimension excluding the handle, and should use smaller cultivars)

## **SECTION 66: PHOTOGRAPHY**

Photos 4"x6" to be mounted on individual 5"x7" paper; paper may be coloured or white to suit subject; not framed. Photos of this year's blooms are preferred and no previous winning picture should be re-entered. Winning entry will be on the inside front cover of next year's Show Catalogue.

Class 190	Single dahlia bloom - flower only
Class 191	Multiple dahlia blooms
Class 192	Dahlia bloom(s) plus object
Class 193	Dahlia Garden

\*\*\*\*\*USE WHITE TAGS\*\*\*\*\*

\*\*\*\*\* USE BLUE TAGS \*\*\*\*\*

**SECTION 67: JUNIOR CATEGORY**

**SINGLE BLOOM CLASSES**

- Class 201 Giant (AA) or Large (A) size
- Class 202 Medium (B) size
- Class 203 Small (BB) size
- Class 204 Miniature size
- Class 205 Waterlily
- Class 206 Miniature Ball & Pompon
- Class 207 Any Other Variety (AOV)

**DOUBLE BLOOM CLASSES**

- Class 211 Giant (AA) or Large (A) sizes
- Class 212 Medium (B) or Small (BB) sizes
- Class 213 Waterlily and Stellar
- Class 214 Ball, Miniature Ball & Pompon
- Class 215 Any Other Variety (AOV)

\*\*\*\*\*USE WHITE TAGS\*\*\*\*\*

**SECTION 68: SEEDLINGS One Bloom**

Class 220 First Year - Undisseminated

Class 221 Second or Third Year - Undisseminated

Note - Evaluate using the following undisseminated point scale

<u>POINTS</u>	<u>STANDING</u>	<u>POINTS</u>	<u>STANDING</u>
0	Unlikely to win	7-8	Section Champ Possible
1-2	May win a red	9	Possible higher award
3-4	Possible blue winner	10	Could be Best In Show
5-6	Could be Best Of Type		

**SECTION 69: ADS SEEDLING BENCH**

Three Blooms of one cultivar

Note: The ADS Seedling Bench is offered in cooperation with the American Dahlia Society (ADS). It is open to all exhibitors. Show officials and exhibitors must read and adhere to the rules for entries and judging as printed in the ADS Classification and Handbook of Dahlias.

**SECTION 70: MULTI-COLOURED DAHLIA (Single)**

Class 231	Light Blend
Class 232	Flame
Class 233	Dark Blend
Class 234	Variegated
Class 235	Bicolour

**SECTION 71: MULTI-COLOURED DAHLIA (Triple)**

(same cultivar)

Class 241	Light Blend
Class 242	Flame
Class 243	Dark Blend
Class 244	Variegated
Class 245	Bicolour

**SECTION 72: SMALLEST MOST PERFECT DAHLIA**

Class 250	One Cultivar
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**SECTION 73: LARGEST DAHLIA BLOOM**

Class 251	Bloom Size = Diameter x Depth
Class 252	World's Largest Dahlia = Diameter only

Class 251 will be chosen from blue ribbon winners in Section 1. The winner of Class 251 is the Section 73 Champion. The winner of Class 252 will be from any entry in Sections 1- 38, whether a ribbon winner or not.

# SAMPLE SHOW TAG

**VICTORIA  
DAHLIA SOCIETY**

Ex No. 15      Class 6202

LITTLE SCOTTIE

NAME OF EXHIBITOR  
P-Y

CLASSIFICATION

NO  
AWARD

Name MY FULL NAME

Address 123 SOME ST.

City SOMETOWN, BC

<small>EX NO.</small>	<small>NO. AWARD</small>	<small>EXHIBIT TYPE</small>	<small>EXHIBIT CLASS</small>	<small>EXHIBIT NO.</small>	<small>EXHIBIT CLASS</small>

**DAHLIA DIVISION**

Ex No. 15      Class 6202

LITTLE SCOTTIE

NAME OF EXHIBITOR  
P-Y

CLASSIFICATION

Name MY FULL NAME

Address 123 SOME ST.

City SOMETOWN, BC

NOTE: 4-digit  
ADS Classification  
Number

**ARRANGEMENT SCORECARD**

**Scale of Points**

- 40 POINTS..... Design
- 30 POINTS..... Cultural Condition
- 20 POINTS..... Theme
- 10 POINTS..... Distinction

**ENTRY CRITERIA**

1. Size of entries must be limited to a maximum of 24 inches square, unless otherwise stated by the individual club.
2. Artificial plant material is NOT allowed.
3. No mechanical devices are allowed that require a plug-in.
4. Plant material need not be grown by the exhibitor but all exhibits must be arranged by the exhibitor.
5. Accessories should be kept to a minimum.
6. Dahlias must dominate, although other flowers may be used.

## EXPLANATION OF POINT SCALE FOR ARRANGEMENTS

### Design 40 Points

Points to consider:

- The arrangement should have good proportion, balance, symmetry, rhythm, a line to follow or a flowing quality. Some examples are: Crescent, Mass, Triangle, Line and Hogarth Curve. (See diagrams on next page)
- The size of the flowers should be in proportion to the foliage and container. The container should not be the dominant focus.
- There should be a pleasing use of color and contrasts.
- The design should be stable and not appear to be falling over.
- The design should have depth so as not to appear flat or two dimensional.

### Cultural Condition 30 Points

Points to consider:

- The blooms should be in good condition, but do not have to meet exhibition standards for form or color. Immature blooms and buds may be used.
- Foliage and other plant material used should be in good condition and have good substance.
- NO artificial plant material may be used in the arrangement.

### Theme Interpretation 20 Points

Points to consider:

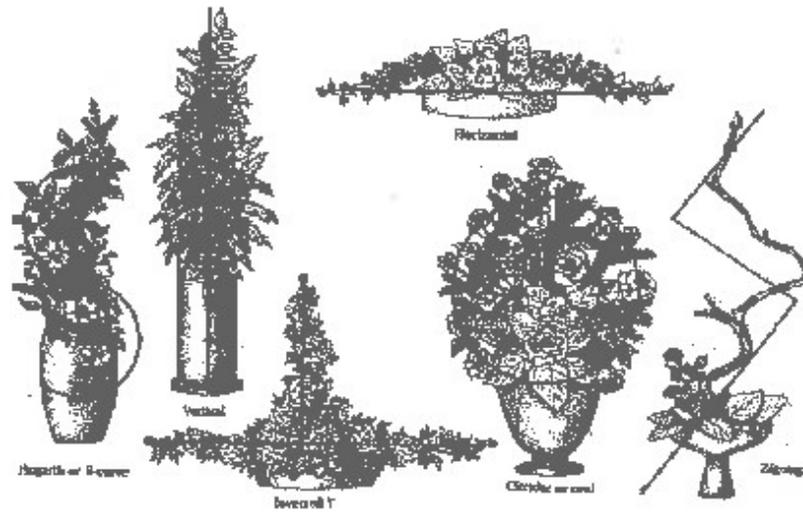
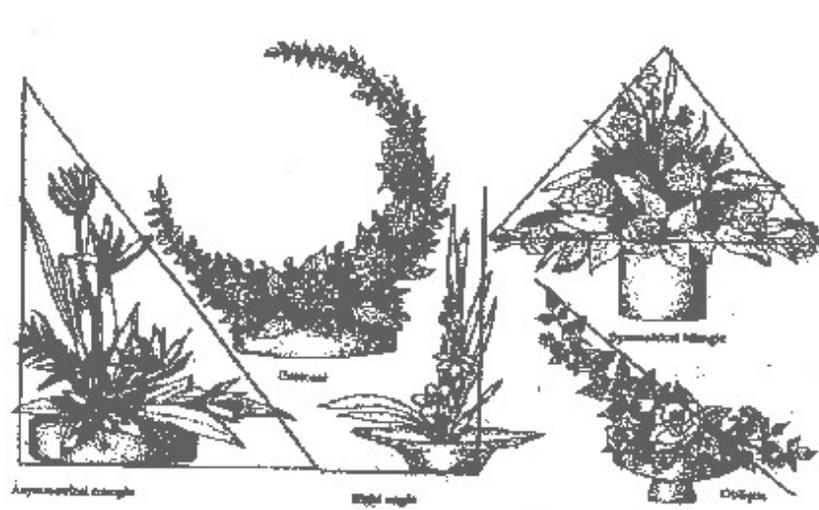
- The design should reflect the theme.
- The design should adhere to the specifications outlined in the show schedule.
- Accessories should compliment but not dominate the design.
- The main focus of the arrangement should be the dahlias.

### Distinction 10 Points

Points to consider:

- The mechanics of the design should not be conspicuous.
- All parts should blend together to form a unified, harmonious design.
- Originality of design.
- Use of unusual materials or materials used in an unusual way.

## ARRANGEMENT LINES



For glossary of terms and line description please go to:

[www.nwdahlia.org](http://www.nwdahlia.org)

## ARRANGEMENT ENTRIES

*Novice—Pink Tags; Amateur—Yellow Tags; Open—White Tags*

### Themes:

#### WEST COAST BLOOMING PARADISE

An interpretive design representing the ocean and beaches. Any classic item which a beachcomber may find on the beach may be included in the design, such as driftwood, and/or seashells, beach rocks or other accessories. These accessories should not be the focus or dominate the design.

#### THE STEEP TRAILS OF THE CASCADE RANGE

The Cascades run from British Columbia down through Oregon. It passes through and links the PNDC together. Create a vertical design between 16 and 20 inches tall and no more than 16 inches wide or 40 to 50 centimeters tall and no more than 40 centimeters wide.

All entries in this section must be made by the exhibitor in his or her own container. Dahlias must dominate in all arrangements which must fit within a 24" x 24" square space, unless otherwise specified.

Entry	Award	Sponsor
Best Overall Fully Double Single in Show	\$50	
Best Overall Fully Double Triple in Show	\$50	
Best Overall Single Open Center	\$50	
Best Overall Triple Open Center	\$50	
Best Overall Single Micro Bloom	\$50	
Best Overall Triple Micro Bloom	\$50	
Best Overall Single Micro Open Center	\$50	
Best Overall Triple Micro Open Center	\$50	
Best Giant (AA) Single	\$25	
Best Giant (AA) Triple	\$25	

### HEAD TABLE AWARDS

<b>Entry</b>	<b>Award</b>	<b>Sponsor</b>
Best Large (A) Single	\$25	
Best Large (A) Triple	\$25	
Best Medium (B) Single	\$25	
Best Medium (B) Triple	\$25	
Best Small (BB) Single	\$25	
Best Small (BB) Triple	\$25	
Best Miniature Single	\$25	
Best Miniature Triple	\$25	
Best Micro Miniature Single	\$25	
Best Micro Miniature Triple	\$25	
Best Ball Single	\$25	
Best Ball Triple	\$25	
Best Miniature Ball Single	\$25	
Best Miniature Ball Triple	\$25	
Best Pompon Single	\$20	
Best Pompon Triple	\$25	
Best Stellar Single	\$20	
Best Stellar Triple	\$25	
Best Micro Stellar Single	\$20	
Best Micro Stellar Triple	\$25	
Best Waterlily Single	\$20	
Best Waterlily Triple	\$25	
Best Micro Waterlily Single	\$20	
Best Micro Waterlily Triple	\$25	

**HEAD TABLE AWARDS**

<b>Entry</b>	<b>Award</b>	<b>Sponsor</b>
Best Nov. Double Single	\$20	
Best Nov. Double Triple	\$25	
Best Peony Single	\$20	
Best Peony Triple	\$25	
Best Micro Peony Single	\$20	
Best Micro Peony Triple	\$25	
Best Anemone Single	\$20	
Best Anemone Triple	\$25	
Best Micro Anemone Single	\$20	
Best Micro Anemone Triple	\$25	
Best Novelty Open Single	\$20	
Best Novelty Open Triple	\$25	
Best Micro Novelty Open Single	\$20	
Best Micro Novelty Open Triple	\$25	
Best Collarette Single	\$20	
Best Collarette Triple	\$25	
Best Micro Collarette Single	\$20	
Best Micro Collarette Triple	\$25	
Best Orchid Single	\$20	
Best Orchid Triple	\$25	
Best Micro Orchid Single	\$20	
Best Micro Orchid Triple	\$25	
Best Orchette Single	\$20	
Best Orchette Triple	\$25	

### HEAD TABLE AWARDS

<b>Entry</b>	<b>Award</b>	<b>Sponsor</b>
Best Micro Orchette Single	\$20	
Best Micro Orchette Triple	\$25	
Best Single Single	\$20	
Best Single Triple	\$25	
Best Mignon Single	\$20	
Best Mignon Triple	\$25	
Best Flower of the Year (Single)	\$50	
Best Flower of the Year (Triple)	\$50	
Best Triple Bloom (Section 59)	\$25	
Best Five Blooms	\$25	
Best Nine Blooms	\$25	
Best Originations Single	\$25	
Best Floating Waterlily Single	\$20	
Best Floating Waterlily Triple	\$25	
Best Bowl and Vase	\$30	
Best Basket	\$40	
Best Photography in Show	\$25	
Best Junior	\$25	
Best First Year Seedling	\$20	
Best Second or Third Year Seedling	\$20	
Best ADS Seedling Bench	\$25	
Best Multi-Coloured Single	\$20	
Best Multi-Coloured Triple	\$25	
Smallest Most Perfect Bloom in Show	\$25	

**HEAD TABLE AWARDS**

<b>Entry</b>	<b>Award</b>	<b>Sponsor</b>
Largest Bloom in Show	\$25	
Best Design Arrangement	\$50	

**ADDITIONAL VDS SPONSORED PRIZE MONEY**

<b>Entry</b>	<b>Award</b>
NOVICE—BEST GIANT (AA) Single	\$10
NOVICE—BEST GIANT (AA) Triple	\$10
NOVICE—BEST LARGE (A) Single	\$10
NOVICE—BEST LARGE (A) Triple	\$10
NOVICE—BEST MEDIUM (B) Single	\$10
NOVICE—BEST MEDIUM (B) Triple	\$10
NOVICE—BEST SMALL (BB) Single	\$10
NOVICE—BEST SMALL (BB) Triple	\$10
NOVICE—BEST MINIATURE Single	\$10
NOVICE—BEST MINIATURE Triple	\$10
NOVICE—BEST BALL Single	\$10
NOVICE—BEST BALL Triple	\$10
NOVICE—BEST STELLAR Single	\$10
NOVICE - BEST STELLAR Triple	\$10
NOVICE—BEST WATERLILLY Single	\$10
NOVICE—BEST WATERLILLY Triple	\$10

**FLOWERS OF THE YEAR**

Single Clearview Jonas  
(A SC LB)



Triple Kelsey Annie Joy  
(CO OR OR/DP)



**FLOWER OF THE YEAR 2026**

Show 'N' Tell  
(AA LC DB )



Clearview Del Sol  
(ST Y)



## Wishlist/Notes

## NOTES



Photograph Credit: Connie Young-Davis



Photograph Credit: Connie Young-Davis